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FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, AUGUST 28, 1880. | VOLUME XXVIII.—No. 23. Price Ten Cents.

A THUNDER-STORM IN SUMMER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

A muttering roar, a low, prophetic sound,
Swells on the air and quakes along the ground;
And in yon pitchy-cloud just reared above
The western marge pale fires begin to move;
The varying wind in short and fitful way
Seems now to threat, and now to gently play;
The waves break rudely on the pebbled strand,
And hollow murmurs whisper o'er the land.

Anon the breeze concentrates all its force,
And from the dark'ning west holds even course;
Light scuds fly swift before the roaring wind—
Precursors of the furious storm behind;
The tall trees stoop beneath the rushing blast—
Firm be the roots that now may hold them fast;
The white-caps dance along the green wave's crest,
And gloom and darkness all the skies invest.

Wide and more wide the pitchy cloud extends,
Till sea with sky in one confusion blends;
Fierce and more fierce the lurid lightnings flash,
And louder still the bellowing thunders crash;
The wild tornado shakes the groaning globe,
And clothes the tempest in a dusky robe;
A sense of awe comes o'er each breathing form,
And vocal Nature silent waits the storm.

Now through the arch of heaven red lightnings play,
And crashing thunders roll along their way;
Scathed is each eye and stunned is every ear,
And vaunting mortals quake in abject fear,
While from the o'ercharged clouds comes down amain
In copious shower the sparkling, wat'ry rain.
Floods the parched earth, relieves the burdened air,
And makes the face of Nature doubly fair.

Swept to the east the drenching shower has passed;
To gentle zephyrs shrinks the roaring blast;
O'er all the west appears the ether bright;
The unchanged sun bursts full upon the sight;
The tossing waves in gentle ripples die,
And mirror back the lovely azure sky;
And where the raindrop with the sunbeam blends,
The bow of promise o'er the cloud extends.

THE PARISIAN SENSATION!

THE BLONDE SIREN:
A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
(Copyrighted.)

PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER XXXIX.—THE UNEXPECTED.

"I have the honor of asking from you the hand of Mademoiselle Alice, your niece," had said Paul.

"With all my heart, I bestow it," responded Monsieur Lafene, whose honest face illuminated with joy. "My wife and your betrothed are together in the garden. We will, if you desire, join them and announce the glad tidings."

Madame Lafene and the girl were walking in silence side by side. The worthy lady was uneasy. Alice, sad and dreaming for the first time in her life, slackened her pace to pluck flowers, which she wreathed into a bouquet; but her hand in absentmindedness broke the stems, while her fingers tore asunder their petals. Upon perceiving at a distance the approach of the master of the house and of De Nancey, the two females stopped short. Madame Lafene turned pale, while Alice grew faint. The poor girl without difficulty divined that, in consequence of her conversation with her aunt the day before, something definite would shortly come to pass. Perchance the Count came to announce his departure. Alice dare not raise her eyes. A solitary glance at Paul, however, sufficed to reassure her, for the young man's face was radiant. The merchant halted within a few paces of his wife and niece.

"Alice," quoth he.

"Uncle," murmured the girl.

"I bring you a husband—embrace him!"

The eyes of the gentle girl enlarged. She heard, still she dared not understand.

"Yes," continued Monsieur Lafene. "It is of the Count I am speaking, for you will be Countess, my darling; but it is the same to you, is it not? Come, dearest child, embrace him—he is waiting."

Alice no longer doubted. She uttered a feeble cry; her cheeks were suffused with blushes; she attempted a moment to throw herself into Paul's extended arms, but her strength failed; emotion overwhelmed her; her face became mortally pale; she pressed her hand to her heaving bosom, and, had not the Count sustained her, would have fallen to the ground.

"Clumsy!" exclaimed Madame Lafene to her husband; "what sort of an idea! O men, men! You knew well enough that our poor darling was too nervous to stand such a shock! You have almost killed her!"

"Come! come!" replied the merchant. "I was a little abrupt, I admit; still, it was not dangerous. Happiness never kills, no one dies of joy; and the proof—behold it."

Alice, in fact, had recovered—still pale, but with a smile upon her lips, a moist lustre in her eyes.

"Dear aunt," she quoth, "do not scold uncle. He is right; joy does no damage, and I am happy—yes, very happy!"

While speaking, she turned upon Paul a soft, candid glance, and presented her forehead, upon which he pressed his lips. Can there be imagined a more touching scene, a more exquisite picture! This first kiss, this chaste salute of a fine young man to an adorable maiden, would have delighted angels.

Unfortunately, the fine young man had a wife.

Paul's determination was irrevocable. He had resolved to walk to the end along the disastrous road he had marked out. He lost not a minute's time in writing to Paris, so great was his haste. He sent for title-deeds to his property, which he desired to submit to Monsieur Lafene's inspection, and a duplicate of Marguerite's final separation, all of which arrived without delay. The legal publications were made simultaneously at the French Consulate and in Normandy. And, as the young man had anticipated, the Mayor of Tilleuls, ignorant of Paul's second marriage, had raised no objection, but had zealously forwarded the official document needed of him, without which further progress would have been impossible. Paul, more and more in love and more and more convinced that he was in love for the first time in reality, calmed his impatience as best he could through rarely quitting sight of Alice, and in engrossing his mind with thoughts of her when out of his presence. He made numerous journeys with Monsieur Lafene to Frankfort to purchase wedding-presents, the most beautiful to be found, while importing from Paris veritable gems of art.

The day for the ceremony was fixed. Alice daily became more charming. Nothing embellishes like happiness, and the little darling, as Madame Lafene styled her, found herself happy to such an extent as to surpass all her dreams. It was not the same with De Nancey. Violent as was his passion, and so great his enthusiasm at the idea of Alice's soon becoming his own, and that he could carry her to the end of the world and there conceal her, an indistinct but persistent presentiment, which he vainly struggled to drive away as absurd, allowed him but little rest, depriving night of its refreshing slumbers. He knew not whence would come the danger, and was ignorant whether it would come at all; still he harbored perpetual dread. Even at the crowning moment some unexpected incident might occur to cast down the framework of life she had so laboriously constructed, rendering his contemplated crime impossible, and Alice a loss to him forever. He felt himself to be absolute master of the situation, and certain as to the future only when a fast train would carry him across Germany towards that paradise of lovers called Italy with the young woman believing herself to be his wife. His intention, furthermore, was to get into a railway carriage within an hour after the ceremony, and not to stop until he had traversed immense spaces and reached a country wherein it was possible to entirely disappear.

Despite these disquietudes, or rather tribulations, which it is easy for us to comprehend, time passed. Forty-eight hours alone remained to expire before celebration of the marriage. It appeared very unlikely that the much-dreaded incident would interpose ere the lapse of so short a time. Paul commenced to feel reassured. Monsieur Lafene arrived from Frankfort at his customary hour. He was smiling as a man to whom some unforeseen good fortune had occurred.

"Good friends," said he, after embracing his wife and niece and cordially pressing Paul's hand, "if you wish to see a delighted mortal, look upon me."

"In fact," replied De Nancey, "you have an air of joyousness upon which I must congratulate you before even knowing its cause. What has happened?"

"A joy, dear Count, in which you can take but little part. We will have day after to-morrow at the ceremony a Frenchman, a Parisian. He will be one of Alice's witnesses."

A Frenchman! a Parisian!

A painful sensation thrilled Paul's heart. He shivered from head to foot, and upon his forehead stood beads of cold sweat. He, however, maintained a firm countenance.

"You are right," said he. "To meet with a fellow-countryman afar from France is always an immense satisfaction. Who is the person?"

"One of my oldest aquaintances—a man I esteem, appreciate and admire, inasmuch as he saved my poor brother, Alice's father, and remained steadfast to him when abandoned by all the world. For that alone, believe me, I will prove myself grateful to him until the day of my death."

Alice, her eyes wet with tears, approached her father's brother, and, standing upon tiptoe, kissed him.

Monsieur Lafene resumed:

"This old friend, whom I have not seen for many years, has remembered me. He has written me—I received a letter from him at my office in Frankfort. Retired from business, he travels for amusement, and will come to-morrow morning to see if I be still in the land of the living. You may believe that I will bring him here right away, and that, with his will or without it, we will keep him here several days."

"To-morrow morning an apartment will be prepared for him," murmured Madame Lafene.

"He is a man not of your social circle, my dear Count," continued the master of the house; "still he is none the less welcome. He has gained a large fortune through honorable industry. He has received the cross of the Legion of Honor, at I forget which Exhibition, and I am certain that he merited it. Perhaps you have heard mention of him, for his position is first-class and his name one of the best known and well esteemed in the highest rank of trade."

"His name is?" inquired the Count, whose singular uneasiness redoubled.

"Lebel-Girard, the leading upholsterer in Paris. Do you know the man?"

Paul felt himself crushed, as if a six-story house had fallen upon his head. Nevertheless, he stammered:

"Yes, I believe so. It seems as if someone had mentioned it in my presence."

Ah! fatality mixes itself up in his business. Lebel-Girard, the man who took such an active part in his marriage with Marguerite! The man whose successor had refurnished the mansion of the Rue de Boulogne on the occasion of his nuptials with Blanche Lizely! Lebel-Girard, knowing better than any other person that the second Countess was still living, to arrive at Monsieur Lafene's house, and that, too, upon the evening prior his espousal of Alice! What a crumbling to pieces! All was lost, lost hopelessly, and without recovery! Nothing remained to Paul but to depart as soon as possible before the arrival of the expected guest would tear away his mask, and the contempt and hatred of those he was on the point of abusing would follow on his flight. The contempt and hatred of Alice! That was too much—it was more than De Nancey had strength to submit to.

"Well, so be it!" he said to himself, suddenly resuming his calmness. "She will learn that I was going to deceive her. Yes, but at the same time she shall know that I loved her to the point of dying upon knowing her to be lost to me! More hatred then, and more contempt! Pardon and remembrance, and, perchance, love again. This night I will terminate my life!"

END OF PART SECOND.

PART THIRD—ALICE'S LOVER.

CHAPTER I.—THE RENDEZVOUS.

De Nancey was a descendant of a rugged race whose security was never disturbed at prospect of death's immediate approach—a descendant, doubtless, degenerated and debased, still through whose veins ran a vestige of primitive, generous blood. In the midst of the most lamentable incidents, errors of his life, his courage as a gentleman never defaulted. As soon as he had resolved, through self-murder, to sever the Gordian knot of the situation, he resumed his habitual coolness and empire over his actions, reconquering freedom in will; nevertheless, it was impossible, despite every effort to eradicate the expression of sorrow, or at least of melancholy, impressed upon his countenance. He had acquiesced in the certainty of his life's sacrifice before the close of the ensuing night; still, the idea of never again beholding Alice, the idea of losing her forever at the moment of her eternal possession, riveted his heart as if it had been compressed within a vice.

Monsieur Lafene's valet-de-chambre announced dinner. Paul, in accordance with custom, proffered his arm to the young lady generally considered as his betrothed, while the thought that the charming form of his beloved Alice nestled fondly to his support augumented more deeply the sensation of sadness he so bitterly experienced. Naturally at the table conversation was engrossed upon the topic of the marriage to be celebrated, according to prevalent opinion, on the day after the morrow.

An hour previously the wedding-garments had arrived, brought in person by the most skillful French dressmaker of Frankfort. On the morrow Alice was to try on her bridal-suit, exhibiting herself to Paul radiant and piquante in her virginal attire. The discourse turned upon this raiment, and while the Count endeavored to compress his lips into a smile he muttered to himself:

"I shall not behold it. A pistol-ball will for me replace the first kiss of the virgin I adore, and for my nuptial-couch a coffin's four boards will serve."

The repast ended, Monsieur Lafene proposed a stroll in the garden. Night came, with heaven's canopy starry as the vault of an Italian sky, balmy as with midsummer air.

The host and his wife were impassioned lovers heretofore. Catechizing their remembrances, they comprehended the need for isolation experienced by a young couple on the eve of mutual union before the sight of God and man, the more freely to interchange whispers of devotion dear to lovers in all ages and in all climes existing since the creation of the world, and destined to exist to the end of this mundane sphere. Consequently, taking the initiative, they walked in advance, leaving Alice and Paul to enjoy unmolested conversation.

The young girl passed her arm beneath that of Paul, as she had done upon the announcement of dinner, unaware of the mournful impression created through its pleasing contact, and, leaning with innocent effeminateness upon him who, as she said to herself, should be her support for life, walked leisurely at his side.

The Autumnal flowers exhaled their odors loading the air with a soft, delicate perfume. The nocturnal butterflies hovered around the petals of the withering roses. Here and there were drooping, dying leaves, the rustle of whose imperceptible fall upon the sand alone disturbed the silence of slumbering nature. Alice and Paul spoke not a word. The heart of Alice was suffused with joy, hope and happiness in love. The heart of Paul was tortured with inexpressible bitterness, with despair, with the pangs of remorse.

"It behoves me to bid her farewell," thought Monsieur De Nancey—"a fare-well unintelligible to-night, but which she will recall to mind on the morrow—on the morrow, when I shall be no more."

Of a sudden he trembled. A spontaneous inspiration illuminated his soul.

"Farewell!" he repeated to himself. "Why farewell? Has the unexpected blow received this night paralyzed my intelligence? Is it my habit to fly in the face of danger? Whence comes this sinister wish to seek refuge in death when life could be rendered attractive? Nothing is lost should I will otherwise, and it must prove the better far, as in that case I risk not ending my days in prison."

At the moment when the Count trembled the entire frame of Alice vibrated.

"Paul," she inquired, "what ails you? A change has come over you this evening. Do not deny it. I am certain; I have noted the alteration. At dinner I watched you. You were sad. What has happened? What afflicts you? What causes you uneasiness? Have I not a right to know all, and, should you have a sorrow, is it not just for me to share in it?"

The Count stopped.

He took the hands of the young girl within his own, and, after having saluted them with his lips, pressed them to his bosom, where she suffered them to remain.

"Paul, you answer me not," murmured the affectionate maiden.

"Alice," quoth the young man, with a trembling voice, for he contemplated a stroke whereupon depended his entire future, and his emotion was excessive—"Alice, do you love me?"

"Why ask the question? You know that I love you to the full bent of my soul, and that you are dearer to me than all the world."

"Have you confidence in me?"

"As in my God! To believe in you is my duty. Do I not become your wife in two days?"

"Alice, should I require a startling test of this confidence, would you hesitate?"

"Not an instant."

"Whatever may be that test?"

"Undoubtedly. You will require nothing of me tainted with guilt—and, moreover, my duty exacts obedience."

"Alice, I must inform you of matters wherein depends my happiness, my life——"

"You affright me! Does danger threaten?"

"Reassure yourself. The danger exists, it is true, but it is within your power to avert it. My life, my happiness rests, within your hands——"

"How so?"

"You will know why. You will know all——"

"Speak, then, I pray of you. Speak quickly——"

"At this moment I cannot. Your uncle and his wife are in this garden, near to us. They may rejoin us from one moment to another, and they should remain in ignorance. Alice, it is imperative that I see you to-night——"

"To-night?" murmured the young woman, whose tiny hands remained ever captive within those of Paul. "It is impossible."

"Wherefore?"

"You well know. How can I see you during the night?"

"It strikes me, easily. What hinders your leaving your chamber-door ajar?"

"Ah!" exclaimed Alice, rapidly withdrawing her hand, with an air of injured pride and innocence.

"You will do so, will you not, my dear beloved?" pursued the Count.

"I will not. It would be wicked."

"Wicked in receiving for an instant him who in less than two days will be your husband, without power of ever abandoning you? What has become of that absolute, boundless confidence of which you spoke a moment since? You hesitate not; if so, speak. It is true. You hesitate, you refuse!"

De Nancey spoke in a low tone, still with bitterness. Alice responded in a voice of supplication.

"Paul, I conjure you, ask not that of me. My conscience warns me that I must resist."

"Well, then, so be it!" rejoined the young man. "Listen to your conscience. Treat me as an enemy, whose designs are to be distrusted as evil. Refuse to listen to me, and there will be attached to you no blame when the danger, within your power to avert, shall have smitten me. When, perchance, it has separated us——"

De Nancey made a movement towards departure. Alice, trembling as a leaf, restrained him.

"My God! my God!" stammered the bewildered girl, "what can separate us? Can it be really so? Is such a thing possible?"

"Since when have you heard me lie? Alice, I swear upon my honor that I speak the truth. Hasten, then, to reply. I hear your relatives approaching. You will expect me to-night?"

"Paul—dearest Paul——"

"You will expect me?"

"Well, yes!"

These words were spoken in so low a tone that the Count guessed at rather than heard them.

"Lebel-Girard resolved upon my destruction!" said he to himself. "He has proved my salvation!"

At this moment Monsieur and Madame Lafene rejoined the betrothed couple, who during the remainder of the evening found themselves alone for not a solitary instant.

Alice's apartments were situated on the first floor of the mansion, at the end of a corridor immediately beneath the tapestried chamber occupied by De Nancey. These apartments, contiguous to those of Madame Lafene, and with which they communicated by means of a concealed door, comprised an ante-chamber, a bed-chamber and a toilet-cabinet.

At a quarter to midnight the company separated. Paul regained the tapestried chamber, and Madame Lafene reconducted Alice to that maidenly apartment occupied by the young girl since the period of her adoption, and wherein the worthy dame believed she was doomed to pass but two more nights.

"Darling," quoth the kind soul, embracing Alice with marked tenderness, "the flight of some brief minutes brings us to to-morrow, and to-morrow is the eve of that great day of commingled sorrow and joy upon which you cease to belong to me. Thereafter you will have a husband—a master! Should he desire to carry you hence, it behooves you to follow him. Should he insist, alas, it should be done! I have believed so firmly that we should never be separated—at least, for a long, long time! Nevertheless, you will always be my child, is it not so?"

"Yes, yes, ever and forevermore," Alice replied enthusiastically.

"You will cleave your heart into two halves? One you will keep for me? You will love me still?"

"More and more—after *him*."

"You will remember having been happy here—happy and adored? Alice, my beloved child, my angel, forget it not, forget it never! See you, should you forget us, evil to us will follow——"

The young girl entwined Madame Lafene within her arms, leaned her blushing face upon her shoulder, and wept as a sole response.

De Nancey within his chamber glanced at his watch and assumed a seat. It was too early to present himself at the rendezvous, which two hours previously he had not obtained, but extorted.

The sight of the tapestry surrounding him conjured up distinctly before his mind a reminiscence already consigned to oblivion. He remembered that stormy night at the cottage of Ville d'Avray, and that almost similar chamber whence we have seen him steal forth furtively, like a robber, to seize possession of Blanche Lizely. The similarity of the two situations appeared to him striking—and so were they, in fact.

"Only to-day," he soliloquized, "the denouement may, perchance, prove tragic. Should I fail in my attempt, should I find the door closed, I shall be compelled to recede to the first solution, and scatter my brains. How many romances, how many dramas, have been constructed upon one text—*Love or Death!* I deal with reality."

The box of pistols brought from Paris lay within reach of his hand. He took one, assured himself that it was loaded, and deposited it upon the little table near which he had been seated.

"There," he murmured, "I will find it ready, and in case of need this faithful friend will cleave for me the frightful passage leading from the known to the unknown world!"

One o'clock struck. The entire house should be enwrapt in slumber. Paul quitted his chamber, descended the staircase without a light, glided along the corridor upon tiptoe, and stopped, his heart beating violently, before the entrance to Alice's apartments. He extended his hand and touched the panel. The door stood ajar.

Pushing it gently until it opened wide, he crossed the threshold and closed the door behind him.

CHAPTER II.—FAREWELL.

Gentle Alice was an early riser, like almost all young girls passing a greater portion of their lives in the rural districts. Every day she awoke when the birds beneath her window filled the garden with joyous warblings. The aid and assistance of a lady's-maid in the completion of a simple toilet appeared to her more annoying than useful. She dressed herself alone, with her own hand combing her beautiful locks, gathering her hair upon the summit of her head so as to compose that original and charming head-dress we have already described. After this she entered her aunt's bedchamber before that worthy dame had arisen, kissed her with that heartfelt earnestness ravishing the good matron's soul, talked with her a while, descended into the garden, plucked flowers and cast bread-crumbs and grain-seed to her appreciative friends the greenfinches, wrens and redbreasts, who followed her, piping and fluttering their wings, as the little birds of the Tuileries and of the Luxembourg follow the "charmers" known to all Paris.

Upon that morning Madame Lafene remained with astonishment the passage of the hour at which she received the habitual visit of her niece. Still she evinced no unusual uneasiness. In fact, it was to be presumed that Alice, upon eve of marriage, engrossed in reflection, may have indulged in trivial slumber until, overpowered by sleep in the morning-hours, she might have rested on her couch longer than her wonted custom. The worthy dame summoned her waiting-maid.

"Have you seen Mademoiselle Alice?" she inquired.

"No, madame, not as yet. Shall I announce your desire to talk with her?"

"No, no; let her sleep on. Dress me."

Madame Lafene proceeded minutely with the details of her toilet with that dignified gravity and careful leisure she bestowed upon all matters. When she was clad from head to foot according to the latest fashion in vogue in Frankfort-upon-Main, she upraised a curtain of Persian cloth, proceeded along the short passage-way communicating with her niece's apartments, and penetrated into the young woman's bedchamber. The room was deserted and the windows were closed, although a joyous ray of the Autumn's sun caused the glass to sparkle. Gentle Alice fairly doated upon open air and sunshine. Scarcely ever arisen from her bed, when the weather was fine her first task was to open wide her windows.

"Singular!" thought Madame Lafene. "Where can be the child? Why comes she not to bid me good-morning? For the first time has she missed for ten years. Ah! love and marriage—how they turn the heads of these affectionate and doating fledglings! No sooner is the heart smitten than these ingrates abandon us, who nevertheless love them sincerely."

After this incoherent monologue, the excellent woman loosened the bolt of one of the windows, a movement succeeded by the piping of the little birds, convinced as to being about to receive their daily manna from the hands of their absent friend, and, leaning towards the garden, exclaimed repeatedly:

"Alice! Alice! Alice!"

The clear and sonorous voice of the petted child answered not.

"Singular!" repeated Madade Lafene, her astonishment redoubling her uneasiness. "Again, where can she be? The candles have burned all night long. Did I imagine misfortune could befall her, I would be affrighted. Ah! how I will scold her for tormenting me in this manner!"

The worthy dame returned to the middle of the room, and for the first time perceived a letter, placed in full sight upon a centre-table loaded with books and albums.

She approached, and took up the document. The superscription, traced by an unsteady hand, ran as follows: "For my Dear Aunt."

"A letter for me," murmured Madame Lafene, seized by a sudden agony and a nervous trembling. "The handwriting of my niece! Why writes she? What has she written?"

To ascertain, perusal was necessary. Alice's aunt tore asunder the envelope and cast her eyes over the paper, where the light fell upon it. Scarce had she glanced over the initial lines than she became pale as a ghost, and, tottering, imagining the earth opening beneath her feet, she fell into a chair, her hand clutching the fatal missive.

"No! no!" she uttered aloud, as one speaking in a dream; "it is impossible—I read wrong—my understanding is amiss—my mind wanders—it is not that—it cannot be. A moment hence my intellect will return, and I shall laugh at my fright."

She read the letter anew from beginning to end, and then perused it a third time.

"Ah!" stammered she, after a sigh, "it is true, all true! My God! my God!"

She arose with an air of bewilderment, and tottering at every step, dragged herself as far as the door of the grand corridor, opening upon the first story. She pushed aside a door, leaned against the casing to prevent a fall, and exclaimed in a stifled voice:

"My husband! Where is my husband?"

A valet-de-chambre ran to her.

"Madame!" quoth he, observing in stupefaction the changed, consternated and almost unrecognizable features of his mistress, "monsieur has left for Frankfort, according to his usual habit, by the first train."

A gurgling sigh escaped from Madame Lafene's contracted throat.

"He abandons me thus," she murmured. "Here am I alone, all alone! Oh, unfortunate woman that I am!"

And, loosening hold upon the sustaining casing, she fell heavily upon the floor of the corridor, as if stricken by a thunderbolt. Nevertheless, she released not the letter from her clutching hand.

"Madame is ill! madam is dying!" shouted the terrified domestic. "Help! help!"

The chambermaids gathered in a group.

"Mercy," muttered one among them, "madame is dead! Alas! our good mistress—our beloved mistress!"

In fact, Madame Lafene, motionless and with congested features resembled a corpse.

Her people adored her. A concert of lamentations resounded around her; still the general commotion was so intense that none bethought of useful succor. She raised herself halfway from the floor, and, in a voice seeming to emerge from a supulchre, she muttered:

"No! I am not dead, neither do I wish to die. I must live! Water, vinegar, haste!"

Everyone hurried to obey. Attermination of a few seconds the unfortunate lady recovered self-possession. She requisitioned from the antechamber a pen, ink and paper, and, leaning towards the table, commenced to write. Then, after having reperused the disastrous letter, each word of which tore her heart-strings, she commenced anew. Here is the letter, whose disjointed sentences and indecisive and almost illegible characters betrayed the disordered mind and wandering intellect of the poor girl composing it:

"MY DEAR AUNT, MY WELL-BELOVED UNCLE: Forgive me—forgive me. Do not curse your poor little Alice, whom you loved so tenderly and who loves you with intensity of soul. Oh! yes, of an entire soul, and, despite everything, do not distrust it—distrust it never—no, never!

"I bid you farewell—I depart, and owe you never more. I cannot remain beneath your roof. I am lost. Lost! You understand it not—neither do I understand it myself—still, I am lost—yes, lost. Should your eyes glance upon me, I would die of shame. Moreover, he wills that I follow him; and he is my master—yes, my master. He leads me away. Where? I know not. Seek not to learn my whereabouts. He forbade me to write to you; but I have implored him, and I write. Can you, only, peruse this paper, stained with my tears?

"I depart hence, sorrowful and in despair—my heart is breaking. What I have done to merit so much suffering is unknown to me; still, assuredly, I must be a guilty wretch, as I cannot be lost without guilt, and I am lost! God will punish me for the unknown fault by me committed. He has punished me already, for I suffer deeply. I do not deserve to be cursed. Cursed by God and by you, that would be too much.

"He returns—I must finish. I quit this house. I leave behind me joy, I leave my heart, I leave my soul. Preserve them—I will never claim their restoration. What can I do with them at present?

"He says that he will return me back, but I hope it never will be so; and, moreover, what would you of me? Did you but know how I have loved you—how I do love you!

"Farewell! farewell! farewell!

ALICE, YOUR ALICE.

Proportionately as Madame Lafene perused and reperused this harrowing letter, the less she comprehended its meaning, and her mind wandered further astray. She repeated to herself incessantly, with the monotonous regularity of a pendulum's vibration:

"What signify these phrases? She is given to him, and he has stolen her away! He will marry her to-morrow. What, then, is it which this man has done?"

The vehicle stopped before the railroad station. A train was upon the point of departure. Madame Lafene did not even approach the cashier's desk and obtain a ticket; but the employes knew her, and, perceiving the vacant stare and incoherent actions of a simpleton, they comprehended that something unusual was occurring, and, without impeding her actions, permitted the lady to pass through the waiting-room and to assume a seat in a first-class carriage. The train started. The really short transit appeared interminable to the distracted woman. Arriving within the Frankfort depot, she summoned a carriage and was conveyed to her husband's counting-house. She found the merchant in company with a gentleman of important appearance, fascinated with his own person and displaying at the button-hole of his traveling paletot a red ribbon of unusual dimensions. We readily recognize Lebel-Girard. Upon seeing his wife descend upon his office like a thunder-clap, Monsieur Lafene gave vent to an exclamation of surprise. A second glance converted this surprise into affright.

"Some misfortune has occurred—has it not?" he stammered.

"Yes; the most unseen, the most terrible of all. Read!"

And she tendered him Alice's letter.

CHAPTER III.—ILL-STARRED ALICE.

Monsieur Lafene perused, in his turn, the letter handed him by his wife. Instantly his countenance became pallid, and he exclaimed with an agonizing emphasis:

"Gone! gone with him! unfortunate, hapless girl!"

"Do you understand it?" inquired Madame Lafene. "As for me, I comprehend nothing."

"Neither do I," responded the merchant, clasping his brow with contracted hands. "It will drive me mad."

"Some misfortune has occurred, my old friend," ventured Lebel-Girard. "Should I not be deemed intrusive, I would request participation in it."

"The blow descending upon us is terrible," replied Monsieur Lafene, "and shortly it will become everybody's secret. Alas! the daughter of my brother, the child of our heart, upon whom we have expended our treasures of tenderness and built our hopes entire, has this night eloped from our house——"

"Alone?"

"Oh! no, not alone! She has eloped with a man she loves, and, what confounds my reason, with a man engaged to marry her to-morrow. Yes, to-morrow! And I was upon the point of inviting you to be present as one of the witnesses."

"Your story is unheard of—incredible!"

"Unheard of! incredible! monstrous! What motive has possessed this man, in whom I reposed blind confidence? What demon has grasped his soul? I must fathom this mystery. I will pursue him to the ends of the earth! I will reclaim the child he has stolen from us! I will provoke him to a duel! I will slay him! He is young, and I upon the verge of old age; still, right is with me. I will wash out with the blood of the Count of Nancey a stain upon the honor of my house!"

Lebel-Girard trembled.

"The Count of Nancey?" repeated he in a dazed manner.

"You know the name of this scoundrel?" violently demanded Monsieur Lafene.

"Paul De Nancey? a Frenchman? a Parisian?" continued the ex-upholsterer. "Is that the man?"

"The identical one."

"Ah! the wretch! You stated he was to marry your niece?"

"Yes, to-morrow."

"Well! it was not to marry her to-morrow that he eloped to-night. He stands in fear of the galleys——"

"How so?"

"The law condemns bigamists; he is married, and his wife still lives!"

Monsieur Lafene shook his head.

"You are deceived," he muttered; "I have seen the certificate of the death——"

"Of his first wife—yes, I believe it. Oh! she is dead, that wife, very dead, for he killed her. Still, a second wife is among the living."

"Are you certain of that?"

"I have proof. She quitted Paris within a month since in company with a Wallachian prince, true or false, much sought after by the police. In their pursuit the Count came to Germany."

"Now I understand—I understand everything," stammered Monsieur Lafene. "That duel was on account of his wife, and with her lover. Why did we succor him—save his life? Stupid benevolence! It was so easy to allow him to die! Alice would have been happy and remained our child!"

The thought of Alice blasted, of Alice lost without hope and without retribution, inasmuch as the betrayer of her soul could not restore her to an honorable position, stirred up a fresh frenzy of ire within Monsieur Lafene's brain.

"You say that you know this wretch?" he resumed.

"Do I know him? It was I who arranged his first marriage. Alas! poor little Marguerite—a treasure was she not? So charming, so gentle, so pure! And the millions of Pere Bouchard in the bargain! a capital prize in the lottery of life! Perceiving the end of matters, I have oftentimes reproached myself for having intermeddled in the business. Still, what could I do? The Count owed me money—a deal of money—and you know the adage says: 'Charity begins at home.'"

"The Count's address?" interrupted the merchant.

"His mansion is in the Rue de Boulogne. He possesses a domain in Normandy, the Chateau des Tilleuls. Propose you to chase after him?"

"To-morrow I shall be in Paris," responded the merchant, with a resolution calm and abiding. "What man, think you, would I be to leave my beloved and unfortunate Alice in the hands of that bandit? The poor child is in no way guilty, and God is witness that I shall utter no word of reproach. Oh! no, not a breath."

The evening of the same day Monsieur Lafene departed in the express-train for Paris in company with Lebel-Girard, whose curiosity triumphed over his egotism, inducing him to renounce momentarily his journey in Germany to be present at the denouement of the terrible adventure of which he had been unconsciously the *deus ex machina*.

TO BE CONTINUED.

OLE BULL,

according to a telegram received in London, Eng., dated Christiana Norway, Aug., 18, died at Bergen. It was in that town on Feb. 5, 1810, that Ole Bornemann Bull first saw the light. His father, a chemist, designed that he should study for the Church, notwithstanding the remarkable taste he displayed for music at a very early age, and in 1828 he was sent to the University of Christiana. While there, at a concert given for benevolent purposes, he let the enthusiasm owing to the illness of the conductor, and this caused his dismissal from the University. Being determined to perfect his musical education, he went to Cassel to study under Spohr, who heard him play upon the violin; but the verdict was so discouraging that it temporarily weaned the young man from his purpose, and he began legal studies in Gottingen. His love for music soon asserted its former sway, and he went to Minden to pursue his studies. While there he fought a duel with and mortally wounded a young musician who adversely criticised his playing at a concert. In 1831 he went to Paris to seek fortune; but his residence there was full of troubles, and he suffered much from poverty. His violin had been stolen from him, and, not having money to purchase food or lodgings, after wandering for some days and nights in the streets he attempted to drown himself in the Seine, but was rescued. Shortly thereafter he had the good fortune to attract the attention of the Widow of the Comte Faye, who fancied that she saw in him a resemblance to her dead husband, and her sympathies being aroused by a recital of his misfortunes, she took him to her house, where he lived as one of the family. Through this lady's influence and wealth he obtained an engag

NEW YORK CLIPPER.
SATURDAY, AUGUST 28, 1880.

TO CORRESPONDENTS.

No Answers by Telegraph.

[For answers to correspondents' questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THE OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. L. E., Lynn.—There need be no conflict in the case. You may have confounded examples. As a constant and thorough reader of THE CLIPPER, you could not have failed to see it stated in this column almost five hundred times within the past few years that at cassino a player who builds say to seven can, if he does not call seven, add at once a seven from the board and call the pile seven. In at once a seven from the board and call the pile seven. In this he is duplicating, not building. To illustrate further: ing the combined value of a two from his hand. He is a 6 and a 7 from the board, up the other six, combining, not building. He can never build on this six hand. S can build A's six way to seven by adding a 6 from his hand, and, not building, must call seven, he from his hand, and, not building, must call seven, he can at once add from the board as many cards as will count seven and call the pile seven. In building he is duplicating, not building. The build having been completed when he added to the six the 6 from his hand. As a final illustration of the principle of play, let us suppose that A combines a pile of nine, and that he has both a nine and a ten in his hand, along with that he has both a nine and a ten in his hand, along with an ace, and that there is a ten on the board. A cannot build on the pile of nine, for he can never make it either ten or ten-ace. We e his combination eight, then it would be possible for him to build on that pile as the board has ten on it to duplicate it to ten-ace. The reason he can do this when the original combination is eight or any lesser number is that his opponent can not use the combination of nine as a combination of nine is at once to end the building. 2. Either you have mistaken the case first in point, or you have not stated it correctly. In the first in point, or you have not stated it correctly. In the invite an overhauling at once, which overhauling has not come to pass, it is altogether likely that the mistake lies with you.

J. S., East Atchison.—It seems to us that the spirit of the bet involved simply the point whether the paychecks would come down on that No. 3 train then about due or on a later train that day or at some other future time. In this view, A wins if the checks came down on that train. On the other hand, if A was betting that the checks would come on that particular train, and if B, without saying anything as to his meaning, was comprehending that they would be transferred about a mile from the station, B's silence is fatal to him in view of the fact that the checks came down on the particular train stipulated by A. They could have been forwarded from the locked switch, or junction, on a handcar or shot down from the mouth of a cannon, without seriously invalidating A's position. B's silence as to his possible real meaning makes his claim, even in the best light to us at a distance, appear as a quibble. To those on the ground it may seem to be according to circumstances that have not been given a place in the statement forwarded to us.

SRANG, Philadelphia.—1. The two parties having tied for game in the double-header will not be entitled to count for it. 2. A having misdealt, it was optional with his opponent to make him deal again or to take the deal himself. 3. Your understanding and mine is not identical about what he means when he says "according to Hoyle." Hoyle, once an eminent authority on cards, never wrote a line about what constitutes a "game" that had euchre inserted in it laid it down as a rule that an assisted player could not go alone unless it was a no-trump game. This was as late as 1845. Nineteen years later a book called "American Hoyle" laid it down as a rule that an assisted player could go alone. You can be guided by either. We are not the mouthpiece of any book. Its decision to-day, as it has been for twenty-seven years past, is that an assisted player can not go alone.

"NO SCORE."—A wins. Whether she g me with three-handed, ten-handed, or two-handed, no man need keep on playing, but if he does keep on after he has got balls enough to make him winner. Men often do keep on so playing, but it is not incumbent upon them. A makes a misdeal, however, if he thinks that he is necessarily winner of the three-handed game because he has made 80, or "over 80," without a scratch. He could make 60, and still not be winner of a three-handed or any other game. He is winner only when he has got so many balls clear that it is not possible for him to be beaten or tied by anything less than the game is for stakes, or by the low man if the game is only to determine the loser.

C. H. W., Baltimore.—We have no record of the circumference of stumps of trees. Even if we had, and were to attempt to decide a dispute by it, we should probably hear that our decision was wrong. A gentleman at this office whose measurement we had been pulled up long before. We have read of hotels and theatres having been built on the stump of a tree in California; but the theatre must have been a very primitive one and the hotel a very sad one. We have also read of people pushing out from the stump on the stump of a tree. There are larger trees in Calaveras County, Cal., than probably anywhere else; and that is as much as we care to say in this line.

OLD READERS, Montreal.—It is not F who is "kicking." The bet called for an "open race," and there was an open race at Rockaway on that day. If instead of urging the nor Maud S. had trotted under :12¼, and if Hopeful, Darby or St. Julien (entered for it, but withdrawn in order to go against time) had started in less than a dozen for the open race, M. would have claimed the wager, no doubt. He would have been entitled to it, whether he claimed it or not. As the best time in the open race was 2:15¾, M now talls back on the doings of Maud S. and St. Julien in special trials without a competitor. This is what may be termed "playing both ends against the middle." F won the bet.

M. W., Ashnelot.—We have been explaining that, off and on, for about a dozen years. No later than our issue of Aug. 14 last, in an answer to "T. J. C., New Haven," we devoted no fewer than thirty or more lines to it. We devoted no fewer than thirty or more lines to it. Andrew Johnson was impeached. Did you ever hear that he was tried by the Senate of the United States for alleged crimes and misdemeanors committed? He could not have been so tried without having first been impeached by the House of Representatives. The reason he continued to be President was that the majority did not find him guilty of the offenses of which he was charged by his impeachers.

N., Minneapolis.—1. If you bet that "Hancock carries N. Y. State," you can win without his having a majority over all. 2. If you bet that "Hancock carries New York," it may be held that he must have a majority of the votes in Chautauqua County or Staten Island, or in both, or in Greater New York. The courses of the two countries are dissimilar. The ages of the two horses are wide apart, and in England no official time is taken, time not being there regarded as of much moment.

J. S., Buffalo.—There is nothing in your statement to suggest any ground for assuming that the bet is a draw. It is reasonable to mean that A borrowed of the stakeholder, and thus got his money back. That would not make the bet a draw. B loses to the stakeholder, and not to A, for the money, in case he wins.

A READER, Brooklyn.—Deeming ourselves not called upon to say aught in the matter, we have left it to Webster to strute for "lighted," we shall simply say that B was wholly wrong in attempting to correct A for asking "Why don't you ride?" and that the proper word is "whether "ride" is proper or not, "lighted" is undeniably correct.

STAKEHOLDER, Wilkesbarre.—"A beta fifty dollars that the odds is nearer five to one than four to one for filling a 7 or flush."..... If the real meaning of this phraseology is to express the odds against filling such a flush, A wins. It

nable for this by his putting
tion at second and trying to
always failed to do. The re-
ment to the crowd, who fully
okelyn. Nelson fielded finely
rell's wide throw home spoiled
bore off that fielding honors
game was finely umpired by
ions play the Nationals, and
day their return match with the
season. Score:

	UNION	T. R.	B.	PO.	A.	E.
1	Pike, 2d b...	4	1	1	3	2
1	Nelson, s. s...	4	1	1	4	3	0
1	Troy, 3d b...	4	0	1	2	1	2
0	Rep, c ...	4	0	0	4	1	0—2
0	Hayes, c. f..	4	0	0	0	0	0
0	Clinton, l. f.	4	0	0	1	0	0
1	J. Farrell, 1b	3	0	1	8	0	0
0	Schenck, p..	3	0	1	1	0	0
0	Creamer, r. f.	3	0	0	4	0	0
	Total...	33	2	4	27	7	5

0	0	0	0	1	1	0	0—3
0	0	0	1	0	0	1	0—2

chester, 8; Union, 1. Earned
Dailey. Time, 1h. 40m.

UB AND THE HUB.

letics flew the professional pen-
o, not able to win in any other
's best players from them, the
fied off the professional cham-
ter 1876 they won it back from
'77 and 1878. Since then, how-
has been unable to occupy
ason even to take a tar lower
Boston could excuse the de-
by the Athletics, when pitted
arnes, Jim White and McVey;
al nine from Providence bore
ilar relation to Boston's
arling like hyenas. The fact
the top of the heap or no-
ears leads to the alleged
eball." There is nothing of
nateur clubs flourished as they
ston and its richest. True,
Common from the boys was a
g trouble—the falling-off in the
professional encouragement, no
e, but entirely from the disas-
t the failure of their crack
; we may say; for the Hub
saithlier and more liberal clubs
omizing in salaries, as the Bos-
wanted the championship, the
n prices for it. To expect to
paying smaller salaries than
staying away from the home
team cannot carry everything
money was no object in getting
ed work. Evidently the home-
m is having a bad effect on the
to give confidence to a nine as
e confidence is based on deal in a
The Bostons cannot rally as a
ople "go back on them," and
ir support. Talk as much
g in baseball," but back up your
lo.

LL NOTES.

ague championship games at
Aug. 19, and they were played
Palmer has been released by
rned to Philadelphia. It was
to take part in nine games of
e fined him seventy-five dollars,
thirty of the other seventy-five
ff from the ball field and allowed
h his brother's dramatic com-
play for a season. Cincinnati
omplete their schedule with the
n of the Clevelands has caused
anagers of most of the League
ule in order to lessen the ex-
he abuse that that official has to
orant players and partisan re-
estern cities, is very hard to
rt McLean and Daniels resign.
Troy-Cleveland game, on Aug.
ornfield, called a fine game. Dun-
was a signal for a general kick.
yelled and hissed for several
inutes." "He beat us in Provi-
ich was very pleasant for the
tter class of people in Cleve-
the way we have been
. The Athletics defeated the
at Philadelphia, Pa., by a score-
ning, with Providence batting
r; Ewing, catcher; Brouthers,
bases; Ahearn, short-stop; with
ingham 2b. Providence played
auspices of the Troy Club during
professional team. James Mu-
is captain and umpire during a
ark, N. J., where they have an
d..... It suitable arrangements
w of entries must be made with
remainder of the season, chang-
at Baltimore..... The Nationals
the Cuban Clubs as the latter's
hington: Worcester, 4, 5, 8, 9, at
timore; Chicago, 11, 12, 15, 16, at
Baltimore; Cleveland, 18, 19, 22, 23, at Baltimore; Boston, 25, 26, 27, at
Providence; Athletics of Philadelphia,
Seyfert, Reading, Pa.; Robert Larmon, Union Springs; F. E. Holmes, Pawtucket, R. I.; Burt Brown, Union Springs; W. C. Dorchester, Geneva; George Wright, Boston; John H. Crouse, Auburn, N. Y.; George Dobinelte, Auburn; Martin Monahan, Albany, N. Y.; Henry Shafler, Black Rock, N. Y. Rowed and defeated the Young Unions Saratoga Springs, N. Y.; G. W. Weisgerber, Wheeling, W. Va.; Louis Fessinger, Wheeling, W. Va.; Jas. A. Ten Eyck, Peekskill, N. Y. And our correspondent challenge. Albert of Philadelphia desires to again try conclusions for it:

PHILA., Aug. 19, 1880.

MR. QUEEN.—*Dear Sir:* Inclosed please find P. O. order for $50 as a first deposit on challenge to the O'Leary 72-hour chicken-walking. In the Buckley, this city, Wednesday from a rush of blood to the head, and was forced to leave the track, but I hope in my next race to do better. I beg to remain, Yours truly, ALBERT.

Spirit and has disposed of the following: Mr. Albert vs. Mr. Buckley, 72-hour go-as-you-please, for the champion amateur belt of the United States; the present holder, Mr. Albert, to walk seventy-five miles in 72 hours, or forfeit $50 and the belt. Answer, Mr. Buckley, through the *Spirit*.

ROWING AT HALIFAX.

The annual regatta of the Dough-nut-ready Rowing Club of Halifax, N. S., came off on Friday, Aug. 13, on Halifax Harbor. An unusually large crowd of spectators witnessed the races, which were all well contested. The record, for four-oared barges, rowed by members of the club, about 3 miles—Won by the Connor-McGilvary crew in 22min.; Forman crew second. Time, 22m. 5s. Third race, for four-oared Jaunting Cars, rowed by members under 20 years of age, same course—Won by Purcell-Rent crew, Ward-Granville crew second. Time, 22m. 5s. Third race, for double-sculls, wherries, rowed by senior members of the club, about 2½ miles—Won by Baldwin and Connors, Parr and Woods second. Fourth race, same boats and distance as No. 3, rowed by inmates of the Poor-house—Purcell and Ryan, 1; Glazebrook and Fogerty, 2. Fifth race, for working-flats, single-scull, about three-quarters of a mile, turns—W. Carroll, 1; W. McDonnell, 2. Sixth race, dingies, rowed by one man, in costume, half-mile—W. Ryan, 1; W. Carroll, 2. Seventh race, for Labor-saving washers, hand and crank, about two miles—Connor-McDonnell crew, 1; Baker-Nearing crew, 2. This concluded the races for the day, after which some fun was had in the shape of a sculling match for a pair of boots, which was suspended to the end of the pole, after a good many unsuccessful efforts, was finally captured by J. Purcell. This brought to a close a very successful day's sport, enjoyed by all.

BOYTON vs. FEARN.

Captain Boyton and George Fearn have a swimming exhibition at Atlantic City, N. J., last week. On Thursday, Aug. 19, they started to contend for an alleged stake of $500 in gold, Boyton agreed to beat Fearn in a race, paddling himself with a double-bladed paddle, to cover twelve and a half miles while the Englishman, who wore only trunks, was to swim the same distance. The race over specified courses in front of the hotels, and was witnessed by several thousands of people. Fearn took the lead at the beginning of the second mile Boyton was ahead, and he kept there until noon, when he fell back, allowing Fearn a lead of about 1,400 yards. The latter signaled to his attending boat, and was taken aboard, complaining of cramps, whereupon Boyton also left the water, saying that he would not claim the money under the circumstances, but would give Fearn another chance. This sounds very magnanimous on the part of Boyton, but unfortunately it is not always policy to act like, and may be accepted as proof that there was no stake-money up. Fearn had covered about seven miles, and a little more than an hour elapsed before they should swim again on the 21st, Fearn to go two miles while Boyton went a half mile further. This they did, the latter finishing first, but the former was given the race on account of the time allowed. Fearn's time was 2h. 20m. 40s., and Boyton's 2h. 21m. 20s. The water was very rough, and the distance was considerably more than the 12½ miles.

VON SCHOENING DEFEATS WERHAN.

The swimming-match between Ernest Von Schoening and George Werhan, for a supposed stake of $500 a side, came off on Sunday, Aug. 15, at Coney Island, from Pier No. 1 to the steamer Adriatic, the object of his visit to England being to back McIvor, who is entered for the Sheffield handicap to be run shortly. The latter is in training a few miles out of Manchester.

O'TOOLE defeated Warburton in a race at Milford, Mass., Aug. 2..... The latter led until the fourth mile, when he is said to have sprained his ankle, which caused him to withdraw. O'Toole ran six miles, and was then told to stop.

THE CLUB-SWINGING MATCH between Gus Hill of New York and John Monock of Greenpoint, L. I., will be decided at Dick Parker's American Theatre, this city, on Thursday evening, Sept. 2.

A. H. LIBBY walked six miles in 1h. 2m. 40s. at Keene, N. H., Aug. 21, defeating Norman Taylor, who undertook to run ten miles.

THE MONTREAL CLUB beat the Shamrocks three out of four games in a lacrosse match at Montreal, Canada, Aug. 21.

WE HAVE LETTERS (4) for J. E. Warburton.

A BIG JUMP.

Robert Donaldson made his second jump from the centre of Hill Bridge into the Harlem River, at New York, Monday afternoon, Aug. 18. The height is stated to be 116 feet, and he struck the water on his hips, coming quickly to the surface again, and swimming to the shore, which he reached. He was conveyed to a hotel, properly cared for, and in a little while was enjoying himself at a picnic held in the evening. As on the previous occasion, but 12 people witnessed the performance, which had not been advertised. Donaldson failed to make either exhibition pay, and now says he will not jump again unless for the amusement of other persons, without earning a dollar for himself. He can, however, be engaged to jump from any bridge in America over water enough to swim in, and during his career can address him in care of this office. He is a Scotchman by birth, having been born at Tain, in Rossshire, Feb. 8, '56, stands 5ft. 7½in., and weighs as he stands 138lb.

THE REGATTA at GENEVA, N. Y.—The following is the list of entries received for the Geneva regatta: Professional single-sculls—George H. Hosmer, Boston, Mass.; George W. Lee, Newark, N. J.; Jas. Dempsey, Geneva; Chas. B. Courtney, Union Springs, N. Y.; James Riley, Saratoga Springs, N. Y.; G. W. Weisgerber, Wheeling, W. Va.; Louis Fessinger, Wheeling, W. Va.; Jas. A. Ten Eyck, Peekskill, N. Y. Amateur single-sculls—Wm. H. Seyfert, Reading, Pa.; Robert Larmon, Union Springs; F. E. Holmes, Pawtucket, R. I.; Burt Brown, Union Springs; W. C. Dorchester, Geneva; George Wright, Boston; John H. Crouse, Auburn, N. Y.; George Dobinelte, Auburn; Martin Monahan, Albany, N. Y.; Henry Shafler, Black Rock, N. Y. Double-sculls, amateur—Courtney-Riley, Union Springs; Holmes and Woodbury, Pawtucket; Sen and E. W. Andrus, Elmira; Martin and T. H. Monahan, Albany. Four-oared, amateur—Elmira crew, Albany crew, C. T. Francis of *The Troy Times* will be referee.

SWIMMING-RACES took place at Dexter's Bath, foot of Twenty-third, North River, on Saturday, Aug. 21, resulting as follows: 150 yards, open to all amateurs—Henry Long, Grove A. C., 1; in 1m. 56s.; Wm. Brady 2, in 1m. 57½s.; Mayer Brown, the Eighteenth-street Boy, 3. Fancy bath—T. F. Donaldson, 1; in 1m. 45⅗s. Three silver cups and a vase were the prizes, which were handed to the winners immediately after the races.

THE NEXT REGATTA for the championship of Halifax Harbor, which was ordered to be rowed over by the referee, took place on Friday, Aug. 13, and, as was expected, was won in a soft sitting of 2h. 23m. 30s. over the course, followed by Ham, about three lengths behind, in 23 minutes. Mann, as was stated last week, refused to row.

WALLACE ROSS will, it is announced, proceed to England shortly, intending to be present at the Hanlan-Trickett race, and expecting to do some public rowing himself before returning to this country. It is stated that Ross, who accompanied Boyd to this country, has been authorized to make a match for Boyd.

THE SILVAN BOAT CLUB of Moline, Ill. have challenged the Davenport Club for another mile-and-return four-oared race, to take place on the course of the Sylvans on Saturday, 28th inst.

ENNIS VON SCHOENING intends giving prizes for a series of swimming-races at Bath, L. I., Aug. 28. There will be 30yds., one mile and five mile races, open to all amateurs.

GEORGE H. HOSMER defeated J. H. Riley and Gaudaur in a three-mile race at Midland, Ont., Aug. 19. Time, 20m. 32s.

DENCE.—The concluding champ
on the above-named clubs took
minals, and resulted in a victory
playing ten innings. The tele
s the score:

0	1	0	0	0	0	2	0	0	2—5
0	0	0	1	1	0	0	2	0	0—4

AQUATIC.

THE CONLEY-McKAY RACE.

This race, which was postponed from Tuesday, Aug. 10, owing to the illness of McKay, took place on Bedford Basin, Halifax, N. S., Wednesday, Aug. 18. The referee's boat, having on board John Pugh, the referee, members of the press, representatives of the men and several members of the Halifax Rowing Association, arrived off Conley's quarters, Bedford Basin, about a quarter to four. The water at this time was pretty rough, a strong breeze blowing from the S. W. After hearing that both men were anxious to get the suspense over as soon as possible, the referee gave orders to go over the course, and see that the boats at the starting and turning points were in proper position. After this had been accomplished, it was found that the wind had gone down considerably, and the water was becoming quite calm. At 5.30 P. M. the signal was given for the men to come out. McKay was the first to show up, and he looked in anything but fit condition for a race. His face was swollen terribly, and exclamations of sympathy were heard on all sides, several old boating men remarking that it was a shame to let him row. Conley arrived shortly afterwards, and looked in splendid form. Positions were tossed for, McKay winning and taking the inside. At 6.37 P. M. the start was effected, Conley showing to the front by a half length, pulling forty-four strokes to the minute. McKay at thirty-eight. After the first mile Conley had increased his lead to four lengths, and kept it till the turn, which he made in 11m. McKay ten seconds later. On the home was not very interesting, Conley keeping his lead, notwithstanding the deperate efforts of McKay to close up on him. The line was crossed by Conley four lengths ahead, in 22m. 50s. Both men were cheered lustily at the finish, especially McKay, who had rowed a game race from the start. The representatives of the men were: On referee's boat—For McKay, T. Darcy; for Conley, T. Spellman. At the start—For McKay, J. Wallace and Capt. Ayles; Wm. Spellman, Jr. Later—For McKay, J. Hurst; for Conley, J. T. Lithgow. Considerable money changed hands on the result, the betting being even, with Conley the favorite. McKay rows for the club of St. John, N. B., have been matched to row a three-mile race on the Kennebecasis River early next month for $500 a side.

RACING AT SARATOGA RACES.

Report on the grounds of the Saratoga Association, Aug. 21, when the sport of three-quarter-mile race, $300, $50 to and the favorite, Keene's Dan by 2 lengths; Tyrone, 3d, and a neck before Burnham's Mate, Susquehanna (10) fourth. Time, race was for the Kenwood Stakes, $800, third, two miles and an eighth, ters, and was won by G. ... Bonnie Lassie, who sold ... Cammie F. (96), who was the ... by a neck, and Burch's Governor ... third. Time, 3:40¼. There was ... a dash of a mile and a quarter, $300 to third. Eight started, and ... Bonnie (124), who was an easy lengths before Nelson's Clarendown (98) third by a neck. Time, race was for all ages—three-quarters ... and Hen Luff, well-known ballers, are now in Saratoga. The three-... Legislature, while John Sensen ball-taser of the same city, is ... politics, and has disposed of ... The colored clubs of Washington are intending for the championship. ... Smart, a good sitting of the course, followed by Ham, about three lengths behind, in 23 minutes. Mann, as was stated last week, refused to row.

WALLACE ROSS will, it is announced, proceed to England shortly, intending to be present at the Hanlan-Trickett race, and expecting to do some public rowing himself before returning to this country. It is stated that Ross, who accompanied Boyd to this country, has been authorized to make a match for Boyd.

The Cincinnati Enquirer is making a move in the right direction. It has formed a committee of the whole in regard to the Cincinnati-Cal. have made a satisfactory arrangement with the Chicago Club apparently be whipped into subjection.

ATHLETIC.

DALY AND LYNCH vs. ROSS AND JOHNSON.

"Over two thousand persons witnessed the decision of the match between Daly and Lynch and Ross and Johnson, who were opposed to Thos. Lynch and James Daly in a series of athletic games which took place on the grounds of the Boston Athletic Club, Cambridge, Mass. The result was in favor of the Irishmen by three points. The winners of the several games were as follows: Throwing the 56lb. weight—Ross, 29 feet 6 inches; Johnson, 29 feet 3 inches; Lynch, 4 feet 10 inches. Putting the thirty-pound shot—Ross, 28.80 feet; Lynch, 27.50; Daly, 27.55. Putting 16-pound shot—Johnson, 34.99 feet; Ross, 34.99 feet; Lynch, 31.77; Daly, 32.30. Three jumps—Johnston, 34.40 feet; Lynch, 36.06; Daly, 32.04. Hop-step-and-a-jump—Johnston, 33.9; Lynch, 34.6; Daly, 34.3. Running the fifty-six-pound weight for height—Ross, 12.39 feet; Johnston, 10.89; Lynch, 11.89. Running long jump—Ross, 20 feet 8 inches; Johnston, 20 feet 3 inches; Running high jump—Ross, 5.02 feet; Johnston, 5.04; Lynch, 5.02. Standing long-jump—Johnston, 12.10 feet; Lynch, 12.20; Ross, 11.75. Throwing the hammer—Ross, 112 12 feet; Lynch, 99.48; Daly, 93.30. One-half mile dash—Daly, 2m. 13s.; Lynch, 2m. 13½ seconds, followed by Ross, Lynch and Johnston. Hurdle race—Daly 1; Johnston, 2; Ross, 3; Lynch, 4. The tape was then stretched for the three-mile run, which resulted in a victory for the home-team by the first inning's score:

PITTSBURG.		BLAIRSVILLE.	
Gamble c.	3	C. S. McDowell b. Gamble	0
Brown c. McDowell b.		Moss b. Hayward	6
Taylor	5	Fowle b. Hayward	1
Blair c. McDowell b. Taylor	14	Fowle b. Taylor	1
Feguson c. Speerer b. Taylor	2	Fenlow b. Hayward	3
Wigley, run out	1	Speerer b. Gamble	2
Hayward c. Ranson b. Taylor	4	D. Ranson c. and b. Gamble	7
Earle b. Taylor	0	Whoole c. Hayward b. Gamble	0
Schwartz c. Moss b. Ranson	0	W. S. Ranson b. Gamble	0
Blewite c. Fowle b. Taylor	8	Extras	21
Smith b. Taylor	0		
Gillespie c. Rauson b. Taylor	0		
Extras	7		
Total	61	Total	54

A MATCH AT WICKET.

The game of "wicket," familiar to some old Connecticut sports twenty years ago, is to be played on the Brooklyn Athletic Club Grounds on Friday, Aug. 27, on which occasion the Bristol Wicket Club will meet the Ansonia Company's Club of Brooklyn. A match of the game was played on the Bedford Cricket Grounds over twenty years ago, and quite a crowd of people enjoyed the novelty of the contest. The game is played with thirty playeers on a side, and in the place of the three stumps used by cricket clubs the wicket in this game consists of two pieces of white wood an inch square and six feet in length, which are placed upon two blocks standing three inches from the ground. The bat and ball differ materially from those in use in cricket; the ball, though weighing but one ounce, is twice the size of a cricket-ball, while the bat—somewhat like that used in Lacrosse in form—is made of wood and is rather heavy. The space between the wickets is called the alley, and is seventy-five feet in length and ten feet in width. The game again differs from cricket in the bowling, which can be done from either wicket at the option of the bowlers, and there is a centre-line, after the order of the ace-line in racket and handball, which is called the bowler's mark; and if a ball is bowled that fails to strike the ground before it reaches this line, it is considered a dead-ball or no bowl, and no play can be made from it, even if the ball does suit the batsman. The alley is something on the order of the space cut out for and occupied by the pitcher and catcher of a baseball club, the turf being removed and the ground rolled very hard for the accommodation of the bowlers. The match is to be commenced at ten o'clock on the morning of the 27th inst., and two innings, which constitute the game, will be played.

"CLORINDA" has been added to the series of works by Emile Zola, now in course of publication by T. B. Peterson & Brothers, Philadelphia. The same author's "Nana" and "L'Assommoir" have had an immense sale in this country.

DR. TANNER is notified per cable that M. and W. Collinson of London, Eng., are ready to stake $5,000 against a like sum that he will not fast forty days and nights, the Collinsons to keep watch and ward.

THE SONS OF ST. GEORGE will hold their annual picnic and games at Schnetzen Park, Philadelphia, on Monday, Sept. 13. The prize-money aggregates $400, and the games, which number eleven, are designated in the advertisement, which appears in our business department.

A SIX-DAYS go-as-you-please contest closed at Los Angeles, Cal., Aug. 14, the scores being as follows: J. L. Edwards, 467 miles 14 laps; W. H. Scott, 453 miles 12 laps; F. Guerrero, 439 miles 6 laps; Callahan, 423 miles 10 laps; Amy Howard, 360 miles 13 laps.

HOUSE PESNOCK sailed for England on Thursday, Aug. 19, on the steamer Adriatic, the object of his visit to England being to back McIvor, who is entered for the Sheffield handicap to be run shortly. The latter is in training a few miles out of Manchester.

O'TOOLE defeated Warburton in a race at Milford, Mass., Aug. 2..... The latter led until the fourth mile, when he is said to have sprained his ankle, which caused him to withdraw. O'Toole ran six miles, and was then told to stop.

THE CLUB-SWINGING MATCH between Gus Hill of New York and John Monock of Greenpoint, L. I., will be decided at Dick Parker's American Theatre, this city, on Thursday evening, Sept. 2.

A. H. LIBBY walked six miles in 1h. 2m. 40s. at Keene, N. H., Aug. 21, defeating Norman Taylor, who undertook to run ten miles.

THE MONTREAL CLUB beat the Shamrocks three out of four games in a lacrosse match at Montreal, Canada, Aug. 21.

WE HAVE LETTERS (4) for J. E. Warburton.

CRICKET.

GIRARD vs. YOUNG AMERICA.

The above-named clubs, rival claimants for the cricket championship of Philadelphia, Pa., were the contestants on Aug. 20 and 21, when the new ground of the Girard Club, at that city, was formally opened. The home-eleven went first to the bat, and put together the very respectable total of 144, thanks to the excellent batting of Brooks, J. Hargraves, Webster, Dupitt and R. Hargraves. The Young Americas scored 103 runs, more than a moiety of the number being contributed by Dan and Bob Newhall, who alone made a stay stand, the former making the best batting display of the match. In their second inning the Girards had scored 84 runs, for the loss of seven wickets, when time was called, and the game terminated in a draw, although rather in favor of Hargraves' eleven. A band of music was in attendance both days, and nearly two thousand spectators were present in the afternoon of the second day. It is but just to add that the Young Americas were short-handed.

First Inning.	GIRARD.		YOUNG AMERICA.
R. Hargraves b. C. Newhall	17	b. D. Newhall	15
Brooks b. C. Newhall	32	b. D. Newhall	2
J. Hargraves b. Davis	19	c. G. Newhall b. Davis	10
T. Hargraves c Van Rensalaer b. C. Newhall	1	c. Newbold b. D. Newhall	0
Webster ..... Brown b. Davis	0	st. G. Newhall, b. D. Newhall	0
D. Newhall	17	hall	14
Jarvis b. Davis	0	not out	3
Dupitt b. Davis	0	c. Webster b. C. Newhall	12
H. Hargraves, not out	12	not out	4
Gorse b. C. Newhall	10		
Moulin b. D. Newhall	3		
Byes, 3; l. b., 3; w., 10	16	Byes, 3; w., 5	8
Total	144	Total	84

YOUNG AMERICA—First Inning.			
G. Newhall c. T. b. R. Hargraves	8	Noble b. T. Hargraves	8
D. Newhall c. H. Hargraves b. Jarvis	41	Newbold c. Webster b. Jarvis	2
R. Newhall c. T. b. R. Hargraves	21	Van Rensalaer c. and b. Jarvis	1
Caldwell b. T. Hargraves	2	Brown b. T. Hargraves	0
C. Newhall c. Pearson b. Jarvis	0	Leg-byes	3
Total	103		

BOWLING ANALYSIS.—GIRARD. YOUNG AMERICA.

First Inning.	Balls.	Runs.	Maidens.	Wickets.	Wides.
C. Newhall	210	70	11	4	
D. Newhall	121	58	5	3	
Davis	102	20	3	3	10
C. Newhall	84	26	5	1	3
D. Newhall	108	40	3	5	
Jarvis	90	30	1	1	2

GIRARD.—First Inning.				
R. Hargraves	102	38	2	
Jarvis	66	29	1	4
Cupitt	18	11		
T. Hargraves	86	22	2	

PITTSBURG vs. BLAIRSVILLE.

A game between the above-named clubs was played Aug 13 on the grounds of the former, at Pittsburg, Pa., and resulted in a victory for the home-team by the first inning's score:

PITTSBURG.		BLAIRSVILLE.	
Gamble c. McDowell b. Taylor	3	C. S. McDowell b. Gamble	0
Brown c. McDowell b. Taylor	5	Moss b. Hayward	6
Blair c. McDowell b. Taylor	14	Fowle b. Hayward	1
Feguson c. Speerer b. Taylor	2	Fenlow b. Hayward	3
Wigley, run out	1	Speerer b. Gamble	2
Hayward c. Ranson b. Taylor	4	D. Ranson c. and b. Gamble	7
Earle b. Taylor	0	Whoole c. Hayward b. Gamble	0
Schwartz c. Moss b. Ranson	0	W. S. Ranson b. Gamble	0
Blewite c. Fowle b. Taylor	8	Extras	21
Smith b. Taylor	0		
Gillespie c. Rauson b. Taylor	0		
Extras	7		
Total	61	Total	54

THE TRIGGER.

SERVED HIM RIGHT.—A cablegram dated London, Aug. 17, says: "At the court-martial at Gosport to-day, the competitor who gained the highest score, Sergt. William Marshman's improper marking of the butts during the recent meeting of the National Rifle Association at Wimbledon, and who was posted by such marking, was sentenced to six years' imprisonment at hard labor. He was a pensioned sergeant of the marines."

A CHAMPIONSHIP ARCHERY MEETING was held at the range of the Pacific A. C., corner of Fillmore and Bay streets, San Francisco, Cal., Aug. 8, the contesting teams being the Oakland Bow Club and the Pacific Archery Club, the former winning by seven points—the scores being 1,078 to 1,078 points and 254 hits. The St. Leonard's round, 60yds., 75 arrows for each man, was shot.

A PIGEON-MATCH for $1,250 a side, one hundred single birds each, 30yds. rise, was shot at the Gun Club grounds, Notting Hill, London, Eng., Aug. 6. The principals were "Stuart," a prominent member of the metropolitan clubs, and T. Stone, and the former won by 7 birds, his opponent's 73. Each contestant shot with a 12 bore choke gun.

ANOTHER COMPETITION in the long-range match which has been going on for some time at the Walnut Hill Range, near Boston, Mass., took place Aug. 18, the principal scores being: W. Charles, 214; S. Lewis, 214; H. T. Rockwell, 212; T. Howe, 202; F. G. Thomas, 200; A. P. Clark, 192; J. Nichols, 191.

AN OFF-HAND individual rifle-match, 100, 200 and 300 yards, five shots at each distance, was contested at Camden, N. J., Aug. 14, between Grant and Q. Foulke, and Jos. C. Foulke and J. Price, 65; M. Price, 64; and J. H. Burroughs, 63.

CAPT. A. H. BOGARDUS defeated C. G. Jewett in a pigeon-shoot at Howell, Mich., Aug. 11, he killing ninety-three to Jewett's ninety out of one hundred. The loser killed forty-five straight, when he had to stop and change guns.

GEORGE WATTT of the Raritan Shooting Club of Keyport, N. J., is said to have broken ninety-eight glass balls out of one hundred thrown from a Mole trap, at 18yds., Aug. 17.

JOSEPH KURTZ won the Bagley medal at the target-shoot at the State encampment at Kalamazoo, Mich., Aug. 11, scoring forty-four out of fifty points possible.

THE RING.

PUGILISTS ARRESTED.—Thomas Holmes and Patrick Dinam, residents of South Brooklyn, L. I., met Aug. 22, near Bay Ridge, to have a fight with fists. After they had been pitched, they engaged in a game of fisticuffs. They had been at it nearly an hour, and about twenty-eight rounds had been fought, when the police of the Gth Ward, Gorth swooped down upon them and caused a stampede. They captured the principals, seconds, and some of the spectators, who were locked up in the Sixth Precinct Station-house. They were to have been arraigned in court on the 24th, when a force of officers was to have been present for the purpose of conveying the prisoners to Queen's County, where they will be tried.

PADDY RYAN, champion, is now making a professional tour of the Canadian cities, accompanied by Jack Worley of McDonald. They give joint exhibitions in the larger cities and towns, and have been doing right well. In Montreal, we are informed, they cleared $1,000, and were able to squeeze more into the hall, and they were to exhibit in Quebec Aug. 16, the prospects being very promising. From there they will make a flying tour of Ontario, McDonald's birthplace, where they anticipated quite a harvest of silver. Ryan has met with the best of treatment everywhere, but Worley complains that he will be precious glad to get back to Gotham, which he hopes to be able to do ere many days.

AN INTERRUPTED MILL.—John Frolich and Chas. Gillespie, both of Baltimore, Md., on Aug. 24, met at Highland-town, and proceeded to settle their differences by a hand-to-hand combat. They had exchanged but few blows, however, when the police made a descent, and arrested Frolich, Andrew Evans, George Frolich, Wm. Harrison, Charles Frolich, and Nicholas Sebauer. Gillespie managed to make his escape. The prisoners were taken before Justice John Hevern, where John Frolich and Andrew Evans were charged with being principals, and gave $500 bail to stand trial action of the Grand Jury of Baltimore County. The other prisoners gave $100 bail each to appear as witnesses.

JOE GOSS, assisted by Lucien Mare, the French wrestler, Jack Stuard, a London (Ont.) boxer, and a number of local sports appeared at the Chatham, Ont., Music-hall, Aug. 19, and entertained a fair audience that evening. Aug. 20, before a good house, Marc wrestled with a local amateur, who won the second fall. Goss and Stuard had a set-to at the close of the performance, when the "old fun" won great applause by his scientific exposition of the manly art. Goss is looking and feeling well, and has enjoyed his exile as well as could be expected.

DAN ELDRED, alias "Yankee Dan," arrived at St. Louis Aug. 15, on his way to Hot Springs, Ark., where he goes for his health. He has been a sufferer for over a year from a complication of diseases, which reduced him almost to a skeleton. Last Spring he purchased a farm near Chillicothe, Mo., and moved on it, thinking that a change of climate and outdoor work would benefit him, but with little avail.

JOE BARNASH, a veteran member of the fraternity, pug, died recently in England. In 1825, he was in his weight was 13¼gh, and his fistic record is as follows: Beat Harry Walker and J. Hazeltine, beaten by Joe Phelps, Sam Martin and Hazeltine. He was in the United States at the time of the mill between unchangeable Dooney Harris and Peter Martin, acting as a friend of the former.

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T. Hargraves	86	22	2	

THEATRICAL RECORD.

Continued from page 183.

DRAMATIC.

JOHN A. DASHY, the well-known property-man, has been engaged for the Chestnut-street Opera-house, Philadelphia.

EDWARD E. RICE has added another company—the Bijou Comic-opera—to the list of attractions that he will have on the road this season. Mr. Rice has purchased the entire right for the United States and Canadas of the following operettas, which will be presented by this company, with brilliant costumes, attractive printing and a strong cast, viz., "The Spectre Knight," "Ages Ago," and "Charity Begins at Home." Piloted by so experienced a manager as Edward E. Kidder, the troupe ought to meet with success. William Herbert will be stage-manager and William Atkinson treasurer. For dates, terms, etc., address as per advertisement.

SINCE LEAVING UTAH, "The California Through Death Valley Company" have met with good success. An occasional correspondent writes: "They played in four towns in Wyoming, Evanston, Rawlins, Laramie and Cheyenne, in all of which except the last-named the theatres were crowded. They played in Denver, Col., Aug. 11, 12, 13, and are billed 14, 16; thence into the interior, playing in Boulder, Central City, Golden and Georgetown, after which they jump to Leavenworth, Lawrence and Kansas City.

A CALL issued in another column to the company engaged by Manager J. A. Simon for next season. He states that the Summer season of Simon's Comedy Company has been very prosperous, he not having closed one night, and they will keep up to within one week of the coming season, beginning Sept. 4. They will play at the fairs in the Western country, and then South.

RICH WALDON burlesque and character actor, can be addressed care of this office. He is enrolled in the "Fun on the Bristol" Company.

BELLE GILBERT, singing soubrette, created a most favorable impression while playing in the West recently. Her impersonation of Maggie Macfarlane in "Engaged" and other characterizations have secured for her some of the most pointed cards of praise from the local press. A number of them are published in our advertising department.

A DRAMATIC COMPANY and a brass band are wanted by D. B. Taylor, who advertises.

CLIPPER SONGS:

OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Kissing Good-night at the Gate.

BY DERMOTT HAWTHORNE

I am sitting by the old cottage gate,
Where often in the evening's glow
We pledged the fealty of love
By whisperings soft and low;
And, though 'tis many years ago
Since last we parted, Kate,
I seem dream of the olden time,
When I kissed you good-night at the gate.

Chorus.—Ah! those were the golden days, sweetheart,
And those were the golden dreams!
How weary the days are now to me,
How blank the future seems!
How like an unskilled craft at sea
My life is, love is, Kate,
Since last we wandered on the shore,
When I kissed you good-night at the gate!

My hair is silvered now with gray,
My step is slow and weak,
And furrows struggle o'er my brow,
And linger on my cheek;
Still, memory oft will ripple back
O'er our courting days, my Kate;
In dreams I press those lips again
When I kissed you good-night at the gate.

Brooklyn, August, 1880.

My Emerald Queen.

NEAT IRISH SONG—AND-DANCE. WORDS AND MUSIC BY J. K. JOHNSON,

AND RESPECTFULLY INSCRIBED TO T. M. HENGLER,

CHARACTER-ARTIST.

Singing all the day,
Lillian, my love;
Ever blithe and gay,
Peace to the sea,
From my native isle,
Far across the sea,
I've watched and all the while—
Soon I'll be with thee.
Lily waits for me,
Fairest of the flower,
In her bower
That o'erlooks the sea.
I will see Lily,
When the dewdrops shine
'Midst the flower'd vine;
I'll be with her, I'll be,
When day doth break
Upon the lake,
And on the shore, 'midst grasses green,
I'll meet my love, my Emerald Queen.

O'er the ocean spray,
Lillian, my love,
Swiftly all the way
Guided from above,
To my dear old home
I've come back again,
Never more to roam
O'er that vast domain.
Then with Lily dear,
Cheeks so rosy,
Hitting coy glee,
Breathing perfumed air,
I would wed thee, Lily;
Will you be my wife?
Through joy and strife
I'll protect thee, Lilian,
For I love you so."

'Midst glittering of silvery sheen,
I wedded my sweet Emerald Queen.

Aug. 13, 1880.

McFOD GROWS ANGRY.

BY AN OLD OFFENDER.

Ticth, Icve, Jere Alb Ibe tuined Teik on me, suie enough, an' I'm goin' till find out by it's a shuistaile (Mas Icve's divorce fr Brandy's wife till he catched sirtin', and that's phat I calls it, flirtin with a roger. I wid go till consult with William Johnson, and I'm shuire he'd put it in the right stroike him how till proceed, but I'm tould he's away down till Atlantic City gettin' his layngnemeal voice in thim for the present campane; but I'm tellin me heart, says I to meself, phin the rogers kem on here ag'in, I'll tell thim the whole thruth an' nothin' else, beck and bone, and I never exsed such a thing till now, so that shows phat wor gein' out till the camps, the nicest crowd all the tin shigin' some bloke av a time ye ever seed in all your life.

"Oh, cert, they thru the military, I luv the military," an' so on; but I clent suspicion anything, for I sez to her was evenin', phin she wor gein' on with singin' the

"We luv the military, d'ye yez? That fer, thin, did ye carry on the way ye did phin I wor for joinin' with the 'Black Buzzies?' Sure, ye as gude as note that ye wud clent breckfists at me wor ye ever saw me upon the top av a horse, so ye did," sez I.

"An' so I wud," sez she: "ye'd be a purtyiukin disciple, so ye wud, till be a roger phin ye left Mosey Mooney's shop, so ye wud, to make a lady thege av yez, troth, there's nothin' wrin' to consate that ye're fit for it, an' ye're fit for nothin' at the same time bud carryin' on with the likes av Daphera Mep," sez she.

"Oh, but I'm well with the gentin'," sez I. "I wor contated I had hard the last av Meg' for wan phile, onyhow," sez I.

"Indeed, troth, ye have not, thin," sez she. "Ye lyin' ould vegitone, ye, an' av ye'd a got spache av thim big Dutchmen and Joe Coburg I wid lingave ye a bad him all fixed; bud he wor not so crafty as yerself, an' he just cut with the sticky," sez she.

"He wor mistuken, Jane Ann, I tell ye; he must have took me for some one else," sez I, "the big Dutch porpoise, an' av I wver come to him, he'd give me that I'll have him with a black eye," sez I, "so I will."

"Oh, aye, indeed ye will," sez she; "small bleme till ye, so I wid, an' that's what's behind it, the only decent woman deluthered with the likes av ye," sez she.

So then wor the way I got it, back and forred till Chewsey last, phin sez I till meself, sez I, I will go down the length av the camps in the Park to thry nothin' sthirrin' in politics around about I will go cut the length av the camps in the Park for till see the mimbry manceuvis for I always had a shtrong shaking for thim, so I did, one thing, the more I never went intill the army nurin' the late vermindge—not that I wor afeerd, only I wor not long married then time, and I wor afeerd that sumethin wud happin till Jane Ann phile I wor away, an' parthly I had a love for her then so I had and av I'm not, so I shinent go. I wush I had now, for I might a kem back a cowpler or gineral, or sumethin'. I wor wurst goin' till go intill the 'County Leggin',' as bein' a kind av a semi-military business, so till spake, bud I always watched phin the time kem bud I like till tek at the rogers all the same, an' I wud a gone intill the Black Buzzies then time sure enough, coy that Jane Ann wor so set against it at the time for me," sez she.

Well, as I wor sayin', I wint down the sthreet, an' there wor I owen steut, politically spakin', mane, so I wint out till the camps, and wor sthrollin' acut with me hands shamsher me coat-tails, phin who shud I see comin' right forninst me, be heavens but Jane Ann, an' she wor linkin' arrums with a big corpler. I wor so tuk le shurprese that I disent knew whusther it wor on me head or me heels I wor standin', bud before she saw me I helpit meself wan o' the tents for till pipe her an'. So they wint on down on the road till Five-cowers, I think they calls then big shakes just below the camps, an' I followed on after thim for I was afeerd to spake to me for fear I wor so ogletuin in me mind before. So they wint on down till Five-cowers, and they sot down at a table, an' I saw the waiter bring them ice-crame an' there they wor, him lookin' over an' whisperin' till her, an' she wor lookin' down at the cloth wid her fan, till at last I wor wrought up till that degree that I cud sthand it no longer, so I wint forred till phere they wor sittin', and I just let wan burroo out av me.

"Ah, hah! me ledy," sez I, "so it's here that ye are, is it?" sez I, "an' who's this bully that ye have with ye?"

Well, yez wud not believe me, I cud she just so there as mild as a May morn'n', an' she sez she coorse she wud faint, or the like av that. Bud she never heeded me at all, bud the big corpler spoke up, an' sez he;

"Who's this tarrier, Jennie?"

Be heavens! he called her "Jennie" right forninst me face, an' me standin' there that nuver tuk the liuberty av callin' her anything bud "Jane Ann" since the day an' hour I married her. Troth, I wor just feelin' me hand for the pistol in the pocket, allegorically spakin', phin she sez she:

"I nuver saw the manin me life before, Bertie."

"O body Moses! did ye hear her?" sez I. "Ye're a liar, ye cuid sthrap," sez I. "Ye're me wife, an' I'm sorry av it, so I am. Rise up out av this, an' come away home. A woman av yer years till be carryin' on such capers as that. Ye ought till be ashamed av yerself, so ye ought."

Bud I wor fooled this time, sure enough, for phat div the corpler do bud just lunges out an' hits me own patteyne on the nose, and down I wint. An' phin I got me sinses back I found me brother-in-law he was av the Park Gyards in the charge av fightin' an' inuitin' wemin. I sthruve till explain till him how it wor; bud he wouldent believe me, an' all the sthanders stood in against me an' sed it wor as thaugh I wor dhrunk as I spoke till. So down till Magisthrate Clark's, an' phin I could him who I wor he held me in me own ray-cog-nizance for till keep the peace an' be av gude behavor.

So I'm here av late, bud not like I sed; bud she wor not kem home yet, an' I wint round the length of Luther McGahey's, an' could thim about Jane Ann's carryins on.

"Be me sceul," sez McGahey, "McFod, bud Jane Ann is turned on ye now, sure enough, for its mony's the heartscald ye gev the poor wumman with yer goins on with the weemin," sez he.

"Truth," sez I, "Luther, it's a comfort till a man till have a friend lek you. I dident think that you, that have a family yersel, wud be so nice in with sich goins on as thim," sez I, "an another mon's wife."

"Well, ye see, Garibdi, we're a town talk yer-self, so we're goins on with wife next door; an how that yer wife's found ye out, how can ye blame her for latin' ye at yer own game?" sez he.

"Maybe," sez he, "phin she gets coulder she'll quit it."

"Be dad ned, McGahey!" sez I, "av ye ever say such a thing as that again I will tie ye to a corpse at me fect, so I will," sez I, goin' out an' slangin' the door anther me.

So I wint home again, an' there she wor as large as life, an' sez she till me, befoor I cud say a mor-tial word—

"Well, phere did you get thon nose put on ye, Garibaldi?"

"D'ye not know?" sez I. "Phere's the bully ye had with ye that put it on me—have ye him home with ye?" sez I, Austin' with rage, an' she sittin' there as mild as new milk.

"Is it takin' inve av yer senses, ye are?" sez she.

"Phat are ye talkin' about at all?" sez she, as meek as ye plase.

"Who wor the men that wor givin' ye ice-crame at the Belmont shaloon?" sez I. "Come, now, or I'll pull the thrapper out av ye, so I will," sez I.

"Be the holy mon!" sez she, "I can bring wutness, gude wuibess, too, that saw me with no mon the day," sez she. "I shuppose," sez she, "that ye've been in drits with sch a woman av Irish Meg's other lovers, an' ye're comin' home here chargin' me with thim, so ye are," sez she.

"Woman," sez I, "have ye the audashity for till sit there an' till me that I didn't see ye out at the camps at all the day?" sez I.

"Ye die not," sez she, "an' I will defy ye till bring three-an'-twinty wutness that saw me there," sez she. "I shuppose ye wor dhrunk as usual, an' ye're seen Rakin a feol av yerself an' gettin' my name intill people's mouths," sez she.

"Well, this is enough till set a mon mad," sez I. "D'ye think I'm a fool," sez I, "and be mustaken in ye, me that wud ray-cog-nize yer shkin in a tan-yerd? Oh, lo, lo! I do," sez I.

"Well, then, av ye saw ony wan, an' ye're such an inkel av thim that I wudent believe ye av ye gev me till it, ye must have been some wan that ye tuk for me; sure, eident the Pitchmon take some wan else or yerself at Atlantic City, and wudent ye be an habie till be mistaken as he wor?" sez she.

Well, be this time I wor clane beside meself, bud phat cud I say phin she denied it? I had no wutness till bring forred till prove it; so I wint till me bed, bud I'm not half satisfeesed yet bud it wor her; an' phin William Johnson comes home again I will get some advecce from him. Wan thing I can prove, onyhow, that's that I had the nose a'most knocked off me be some wan; I'm no mistaken about that, onyhow.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"The World"

is the title of an old-fashioned melodrama by Paul Merritt, Henry Pettitt and Augustus Harris, which received its initial representation at Drury-lane Theatre, London, July 31. The plot is described as follows in *The Sunday Times:*

Moss Jewell, announcing himself as Isidor De Montmorency, is the chief villain, and Sir Clement Hunting-ford, traveling under the name of Charles Hartley, is the hero. The scene at the opening of the action is Cape Town, whence a ship is just starting for England. On board this vessel Moss has shipped some common stones, which he has insured as valuable diamonds. He has then smuggled into a bale of wool, also shipped in the vessel, enough dynamite to blow the hold into lucifer-matches, with a clockwork arrangement that will explode it on the ninth night after the vessel has quitted her moorings. On the ship thus doomed a large number of the characters in whom the spectator has most interest embark. Sir Clement is one; Mary Blythe, a governess, whom he loves, who only knows him as Hartley, and who, he learns, is betrothed to his brother, Harry Huntingford, is a second; Bashford, a young swell and a most unprincipled kind, formerly a "chum" of Sir Clement in some mining works, is a third; Owen, a diamond-seeker and finder, is a fourth; and the young scion of Ind is a fifth. With the remainder of the passengers we need not concern ourselves. At the appointed time the dynamite explodes and the ship is set on fire. Such of the passengers and crew as Sir Clement, in the interest of the ladies, whom he wishes to see first into the boats, does not kill with his revolver try to escape. Few succeed in doing so, indeed, be said that all are drowned or otherwise disposed of, except those who are, fortunately for themselves, concerned in the destiny of the hero. Owen, the Indian, which is a complete triumph of scenic art, shows the raft. On this Owen dies, bequeathing on Sir Clement the claim to his diamonds and of his son. A quarrel between Sir Clement and Bashford ends in the last drop of water being split. At this moment a ship appears, and, regaining signals of distress, tacks about and approaches. The few survivors of the wreck are thus saved. In act three, tableau four, we are at the Aquarium. Sir Clement, with the diamonds and with Ned, has arrived and taken apartments at the great hotel, Charing Cross. He is now exposed to a new form of persecution. His brother Harry has taken his title and borrowed money on his position. Moss has lent the money. His father's lawyer, Lumley, has committed serious defalcations. All are accordingly interested in the disappearance of the returning baronet. The Aquarium is the scene of a consultation, in the course of which Harry Huntingford, acting on the advice of Lumley, determines to murder his brother. He has before that shown another aspect of his character by buying Mary Blythe, who formerly sat on commission, and by disguising from Mary Blythe his marriage, and seeking to induce her to elope with him. In the next tableau we are in Sir Clement's bedroom. He cannot take away into the room to steal the portmanteau containing the diamonds. Interrupted in his task by the arrival of Sir Clement, he hides behind the bed curtains. Apparently determined to bring back Mrs. Snapperley to the arms of her ill-tempered husband. Old Muffatt is foremost in the work, but presently finds it necessary to don the disguise of a porter in order to escape the fury of the very-much-married man, who is armed with a pistol. Everything comes right in the end for everybody, with the exception of the Captain, who has to feel ashamed of his profligacy.

"ENTRAPPED," a new domestic drama in two acts, by E. Newcund, was first acted at the Britannia Theatre, London, July 26. The author does not inform us where the scene of the drama is laid, but some scenes are in the country, at a farmhouse, where a young girl named Elsie takes refuge from the persecution of a couple of wandering showmen, who had made Elsie their chief attraction. As one of these worthies explained later on, the other features of the show did not prove remunerative, and when Elsie ran away the lazy proprietors were compelled to sell off and to adopt a vagrant life, and even worse. But when Elsie flies to the farm she is shielded by the kind-hearted daughter of the proprietor, Meg Whincup, who is about to be married, and the antecedents of Elsie prove so affecting to the young couple that they agree to adopt her, and when they have settled this the showmen appear, and in order to rescue Elsie from their clutches she is hidden away behind several trusses of straw, and the farmhands, being called in, carry out the intruders to the horse-pond, and give them a good ducking. Elsie comes up to London with her kind friends, and meets with the manager of one of the principal theatres, who falls in love with her. Much to the disgust of Miss Adelaide Mountjoy, one of the leading ladies, who had set her cap at the manager without results. Finding she cannot accomplish her object in any other way, Miss Mountjoy concocts a vile scheme with the aid of the two showmen. She sends a telegram to Elsie, purporting to come from her lover; but instead of meeting him the poor girl finds herself entrapped and again in the power of the villains. Rescued from their hold, they determine to "burke" her, and are about to carry their design into execution when they are caught in the fact and given in charge of the police; while Miss Mountjoy dies in the moment of her anticipated triumph. Her end tending made by the author an occasion to point a moral as the curtain falls.

DRAMATIC.

THE RECEIPTS of the various performances of the Ammergau Passion-play were distributed in equal proportions; first, amongst the parties responsible for the outlay and expenses; secondly, the householders of the village; thirdly, the ordinary schools and the schools for drawing and painting; and fourthly, the actors in the play, who were divided into ten classes, the chief performer's share being 600 marks, or $150.

A SAD AFFAIR occurred on Wednesday night, Aug. 4, within the wooden erection stationed at Bellshill, Scotland, and occupied by a traveling dramatic company of considerable popularity. As Margaret McCall, or Chambers, comedian, was dressing and making up previous to appearing in the play, the actresses in the dwelt on the snow in the drama of "Christmas Eve," she suddenly fell in an unconscious state upon the floor from an apoplectic fit. Dr. Sloan was immediately sent for, and was promptly in attendance; but, although all means that medical skill could devise were applied, the unfortunate woman expired about two o'clock on Thursday morning.

SAVOY.—"Sample plays" were performed complete, with splendid scenery, at the principal theatre in Munich, Germany, between July 12 and 21. Those "samples" included two of Shakespeare's ("Macbeth" and "The Winter's Tale"), two of Goethe's and two of Schiller's. The seventh was the well-known German play "The Broken Pitcher." The house was each night crowded in all parts, and the various roles were filled by eminent artists.

M. PECHOUT, son of the former actor of that name, and husband of Madame Ponsin, has been appointed cashier at the Comedie Francaise, Paris, in succession to the late M. Toussaint.

NEARLY all the Paris theatres are to reopen Sept. 1.

MLLE. FARGUEIL, the noted French actress, has decided to abandon the stage, and intends opening a class of declamation.

"THE BRIDAL TOUR," a condensed version of Boucicault's "Marriage," and by the same author, was first acted at the Haymarket Theatre, London, Aug. 2, being the opening night of the Fall season at that establishment, under the management of John S. Clarke.

NEGRO MINSTRELS.

HAVERLY'S MASTODON MINSTRELS, who first performed in London, Eng., July 31, before an audience which packed Her Majesty's Theatre, met with a "tremendous reception," to quote the exact words contained in the extended and very flattering notice which appeared in *The Era*, from which the following extracts are also taken:

The principal feature of the entertainment was in the more eccentric portions. A great deal of talk, notwithstanding the music you or we have listened to American Minstrels, had a freshness and "go" which told immensely with the audience. The quaint comic songs-and-dances, the banjo performances and bone sketches displayed so much that was novel that peal after peal of enthusiastic applause was showered upon the artists, who had the greatest difficulty in avoiding the vociferous demands made for a repetition of many of the items. In some cases it was impossible to resist the universal desire, and the song or a portion of it was repeated. . . . The Mastodon Minstrels are especially strong in the comic element. Some of the anecdotes are absolute "screamers," and they were told with such dryness that sometimes a second or two elapsed before the joke told on an audience unaccustomed to the lighting-like rapidity of American humor. When the visitors did see the point of the joke, it tickled them to such a degree that a broad Homeric shout of laughter rose upon the ear like the roar of the sea. All the comic business was astonishingly successful. * * * So well did the entire performance please the densely-crowded house, that it is quite safe to say that Haverly's Mastodon Minstrels will have a prosperous career at Her Majesty's Theatre. A great deal of their programme is absolutely new, and, happily for the audience, the novel portions are the most effective.

CIRCUSES.

HERR RENZ of Vienna, whose name is identified with the *haute ecole* of equestrianism, has had a large circus constructed in the Rue de la Loi, near the exhibition, at a great cost, which is capable of holding 5,000 persons. The *personnel* number 250, and the horses and other animals, including elephants, giraffes, antelopes and llamas, amount to about 150. For the inaugural performance all the numbered seats were taken in advance. The great feat of the evening was the presentation by Herr Jansen of his two high-caste Arabs, that started off into a canter, stopped suddenly, reared up in the centre, and performed various feats at the word of command while left quite at liberty. The blood mare Fatma, freely from the nose and mouth, and his left eye looked slightly disfigured, he nevertheless could claim to have had slightly the best of the bout, from his appearance at the finish of the round.

4. They seemed terribly jaded after their recent hard fighting, and stood for a minute and forty seconds without striking. Then Clark broke the ice by planting a left-hander on the breast. Getting no rejoinder, he paid a visit to the nose, but his blow, as was the case throughout, proved slightly damaging. Kilbride, therefore, Clark again visited the breast, and propped him twice more on the nose, and then they went to their respective corners. Both, as has been already remarked, were terribly distressed, but now began to improve. Clark's left shoulder, and his face looked decidedly puffed. Kilbride, on the other hand, showed not the slightest mark of punishment.

5 Hugh evidently did not mean taking matters so quietly this time, and directly the ring was cleared landed twice with his right on Tom's damaged optic. Then countered in the bread-basket, and then put in two harmless shots on the body. Clark, in his corner, with mutual exchanges, brought about a suspension of hostilities.

6. Both sparred for wind and for an opening, and it was nearly two minutes before Clark got right on the nose. No rejoinder from Tom stimulated Kilbride again to take liberties with the same optic; but this time Clark countered on the left on the breast, but there was not much damage done by either.

7. Hugh rushed up to his man, and, using both fists, coolly knocked the Tyne boy completely Tom resented, and, closing with his man, made for the body and neck again, but, although he got home, his blows lacked force, and Hugh, with a "fair one" on the left under from the "big-bun" terribly disfigured Tom's left eye and cheek, and indeed every blow of Hugh's seemed to make its mark. Clark, though punished, commenced business with a rap on the jaw, but he was completely settled, and twice Hugh administered an upper-cut, which sent him helplessly to the ropes. Stiff Tom fought on for another half minute till Kilbride, with a heavy left-hander, knocked him almost senseless into his corner, from whence he was unable to emerge in the allotted ten seconds, and Kilbride was declared the winner. The fight lasted 1h. 35m. 2s.

GEORGE LANE of Birmingham, Eng. (a brother of Hammer Lane, who fought Yankee Sullivan), died in that city July 7, and was buried in the Moseley Church Cemetery. Deceased was a light-weight, and during his career he fought a draw with Alf. Trott, both fighting to a standstill, beat Trott and Jack Lancaster, and was beaten by Jerry Noon and Bodger Crutchley.

RAT MULLINS, in answer to the challenge from Alf Greenfield, says that he will box him "for a cup, value $5,000," and Tug Wilson makes known his readiness to make a match with Greenfield, for as much as $2,500 a side, either in the old style or under the Queensberry rules; or he will box any man in the world at 154lb, or any man in Scotland at catch-weight.

STEVE TAYLOR, the well-known American heavy-weight boxer, arrived in England on Thursday, Aug. 5, and was to have sparred at George Langham's, in Castle street, Leicester square, London. If Steve will but keep his head level he cannot fail to make a good impression on the lovers of boxing over there, as well as give any one of the big 'uns a lively shaking-up

THE TURF.

THE SARATOGA RACES.

The prolonged race-meeting of the Saratoga Association was continued on Monday, Aug. 16, when, despite its being an extra day, there was a large attendance, the weather being delightfully cool, and exercise in the open air highly enjoyable. It was an excellent day for non-favorites, one of whom first passed the post in every race. The racing commenced with a five-furlong spin for two-year-olds, $300, of which $50 to go to second, the starters numbering six, and the favorite being Young's Bootjack (102). Belmont's Ada (102) had the best of the start, but the favorite was quickly on even terms, and a grand race between them was witnessed, they running head-and-head to the last furlong, when each received the whip, and the application bringing more out of Ada than her opponent, she won by a length in 1:03¾. Reed's Zingara (97) was third, Puryear & Co.'s Mabel (100) fourth, Stringfield's Little Nell (97) fifth, and Ehler's Brenda (97) last. . . . A free handicap, a mile and five furlongs, $450, of which $100 to go to second, was the next contest, and had seven contestants, Fields Brothers' By-and-bye (98) being the choice of the pool-buyers. From being second Williams' Charley Backus (92) at the start, Boyle's Ada Glenn (102) assumed the lead on the lower turn, and kept it until the three-quarter pole was passed, when Cathcart & Co.'s Juanita (99) was nose-and-nose with her. The race home was exciting, but Juanita proved the faster horse at the distance, winning by a length and a half from Charley Backus, who had headed Ada at the finish. Gaffney's Mamie Fields (99), Irving's Chimney-sweep (100), and Gaffney's Democrat (89) finished in the order given. Time, 2:56½. . . . . A selling-race, $350, $50 of which to go to second, winner to be sold at auction for $1,200. Was a dead-heat and a furlong was next contested. For this Dwyer Brothers' Warfield was a hot favorite, selling for nearly $600 more than was paid for second choice, Bell's Dan K., who carried two pounds more. They were started with Hart's Captain Wragge (81) slightly in front, but directly afterwards he fell to the rear, Warfield showing the way, which he continued to do until he was half way along the homestretch, when he had to succumb to Dan K., who had been pressing him hard from the first, the latter coming away and winning by three lengths from Warfield in 1:58. Schwartz's Mark L. (110), Burnham's Marchioness (98), Bowen & Co.'s Florence B. (102), Hart's Captain Wragge and Stancill's Shannanos (105) came home in this order. . . . . The closing event was a free handicap hurdle-race, $450, of which $100 to go to second, two miles, over eight hurdles. Gaffney's Derby (145) took the first hurdle, and was second to Dawes' Rose (125) at the next, the latter also rising first for the next hurdle, while the fourth was cleared simultaneously by Rose, Derby, Morris' Frank Short (the favorite—138) and Welsh's Captain Franklin (132). The three following hurdles were taken by Rose first, Short second, Derby third and Franklin last, and then Short and Derby left the others, the latter first reaching the last hurdle, and ultimately passing the post a winner by a length; Short second, Rose third, and Franklin last. Time, 4:00¾.

There was no change in the weather conditions on the 17th, the track was in splendid order, and the assemblage was as large as on the preceding day. The attention of the spectators was first invited to a mile dash, all ages, $400, of which $50 to go to second, the entrance-money, $15 each, to be divided between second and third. This was a gift for the favorite, the Overbrook Stable's Scotilla (106), who finished five lengths in front of Bowie's Cinderella (91), who was third by a length before Keene's Miser (99). The others passed the post in this order: Ehler's Mayflower (84) and Bonnie Leaf (96), and Clark's Diamond (114). Time, 1:46. . . . . The People's Line Steamer Stakes, a handicap for all ages, $250 each, half forfeit, two miles, was contested for on the flat and by half a dozen good ones, Bell's Franklin (108) and the Phillips' General Phillips (100) selling for even money at the head of the pools. Dwyer Bros.' Elias Lawrence (89) was in front at the fall of the flag, but at the turn resigned the lead to Bowen & Co.'s Cammie F. (98), who was in the van until the mile was completed, when Jericho took up the running, leading the way past the half-mile pole, and being overhauled by Boyle's Ada Glenn (100) and General Phillips. As the homestretch was gained Lawrence made his effort, and, taking the lead, he won by three-quarters of a length in 3:37¼; Jericho second, two lengths ahead of Cammie F., who was followed by Phillips, Franklin and Ada Glenn in succession. . . . . The third event was a mile-and-a-quarter dash, $500 (all ages), of which $100 to go to second, the entrance-money, $15 each, to be divided between second and third. Of the five who started, the favorite was Keene's Miser (113), with Clabaugh's Oden (108) for second choice, and Bryant's Big Medicine (95) for third. The favorite was away quickest, hotly pursued by the two others named, and Miser headed him on the backstretch, being two lengths before him at the half-mile pole. On the lower turn Oden was let loose, and, going away from Medicine, he won by a length, the same distance separating Big Medicine from Sparling, Peru far behind him and Bravo a bad last. Time, 2:12¾. . . . The last was a selling-race, $300, entrance $10, three-quarters of a mile, and this was quite handily won by the favorite, Belmont's Susquehanna (110), by a length from Williams' Nannie (98), who beat Clark's Jet a length and a half for third. Time, 1:15¾. Those who thought that the victory of Barrett over the same horses on the Saturday previous was a mere "fluke" were now satisfied that they were mistaken, and they are inclined to give him credit for being a colt of more than ordinary excellence, whom they will not hesitate to support in the future. . . . . Wednesday, 18, was the sixth extra day of the meeting, and the sport promised was sufficiently attractive to draw quite a large number of people to the track. The first event, a mile dash, $350, all ages, $50 to second, had a half-dozen starters, Morris' Goldbug (98), who was a very hot favorite, winning, after a fine race with Bowen & Co.'s Florence B. (109), by a length and a half. The latter being three-quarters of a length in front of Gravey's Emma Cooper (96), who was followed in order by Ehler's Mayflower (85), Gaffney's Mamie Fields (103), and Barnes & West's Hurry (87). Time, 1:46. . . . An all-age handicap, $450, of which $75 to second and $25 to third, a mile and five hundred yards, was contended for by five horses, and this also resulted in the success of the favorite. Barnes & Westis Gabriel (112), who took the lead from Burch's Governor Hampton (106) before reaching the stand, and was never approached, going under the wire three lengths ahead of Hampton, who was but half a length before Cathcart & Co.'s Juanita (102); Dwyer Bros. & Co.'s Lavacca fourth and Lynch's Clyde Hampton (104) last. Time, 2:16. . . . Seven riders then exhibited their skill in a three-quarter-mile dash, $350, of which $50 to second, and again the favorite won, this being the Pelham stakes' handicap (140), Bowen & Co.'s Florence B. who deprived Powell's The Stranger (153) of the lead at the half-mile pole, and finished a length ahead of the latter, who was six lengths before Howgate's The Marquis (143). Stancill's Shannanose (150) was the fourth, Overbrook Stable's Tramp (152) fifth, and Powell's Diamond (147) last. Time, 1:20¾. . . . . The closing race was a dash of a mile and an eighth, $350, of which $50 to second, and it was a great betting event, with Bell's Dan K. (106) a slight favorite over Dwyer Brothers' Warfield (106). They got off well together, and at the stand Warfield was about a length ahead, which he had doubled at the half mile, and added another length at the three-quarter. After passing the three-quarter pole Dan K. began to gain, and as they entered upon the last furlong he by a brilliant dash went to the front, and won by a length from Warfield, who was a score of lengths ahead of Williams' Charley Backus (97). Time, 1:58½.

The rain which fell quite smartly for an hour or so early on the morning of the 19th purified the atmosphere and sanified to lay the dust without spoiling the track. The sport commenced with a three-quarter-mile dash between two-year-olds, being the second renewal of the Dayboot Line Stakes, $250 each, p. p., with $500 added by the proprietors of the Dayboat Line of steamboats, second receiving $150 and third $50 out of the stakes. A half dozen appeared at the post, Swigert's Hindoo (110) being a prime favorite, with Nelson's Bonnie Lizzie (109) the next choice, and the other five varying at odds ranging from 6 to 4 to 4 to 1. At twenty-six minutes past eleven Charles Bedford, who had been deputed to act as referee, calling "Time!" the flag stood up for

THE FIGHT.

Round 1. Almost in as little time as it takes to record the fact, the men were at it, and had been scarcely a minute on the ground before Kilbride opening fire on the left eye and cheek, and Clark paying visitations to the stomach. Then they struck out right and left, and after a round and a half Clark got on the bread-basket. At length Kilbride got splendidly home with his left on the mouth, from which blood immediately began to flow—the claret being Kilbride's. Clark's corner ended all in favor of the bigger man, and when they were sent to their seats Hugh became a wonderful favorite.

2. Forty-five seconds elapsed in sparring for wind, Kilbride then again opening the ball with a slinging blow on the left ear, which did a deal of damage, and was followed in short time afterwards. Tom retaliated by digging him repeatedly just below the breast. Then they stood in the centre of the ring, and after a few exchanges, gave blow for blow with telling effect, Hugh landing on all parts of Tom's face, and Clark confining himself entirely to the body, planting right and left with a will, and then time was called, the round ending decidedly in favor of Hugh.

3. They came briskly from their corners, but were both panting heavily. A minute expired before Clark saw an opening, and then he tapped his man on the jaw. At once Hugh retaliated in a similar manner, and in exactly the same manner as previously described. Hugh firing shot after shot at Tom's physiognomy, and the latter punishing Hugh severely in the stomach. They were hammering away to their hearts' content, with but little regard for science, when a parting was effected. Then, slogging, punishing rounds were this, in which Clark got hit all over the face, and Kilbride mostly in the stomach.

20. Almost unrecognizable was Tom when he toed the mark, but he positively came up smiling, even with the blood streaming from his nose and mouth. Neither made play for more than a minute, when Tom just reached his opponent's jaw, but was nicely countered on the nose. Not much done.

21. Clark being too fagged to "make the running," and the other man preferring to bide his time, this was an uneventful bout, with only three or four blows struck.

22. Not much improvement in the condition of two bodyblows to Clark, Hugh still sparring for wind.

23. Chiefly sparring.

24. Tom Clark had another dig into Hugh's breadbasket they closed, and some heavy ding-dong exchanges were given, Clark being still further punished about the face and neck.

25. They remained perfectly passive for 1m. 40sec., and then a left on the mouth with Tom's left was all that transpired.

26. It was now palpable that a few more bouts must finish the contest, for Clark was both dressing, and he was almost too weak to respond to the call of "Time." A poor attempt was made by Tom to plant another body-blow, which was successfully commenced business with a rap on the jaw, but he was completely settled, and twice Hugh administered an upper-cut, which sent him helplessly to the ropes. Stiff Tom fought on for another half minute till Kilbride, with a heavy left-hander, knocked him almost senseless into his corner, from whence he was unable to emerge in the allotted ten seconds, and Kilbride was declared the winner. The fight lasted 1h. 35m. 2s.

GEORGE LANE of Birmingham, Eng. (a brother of Hammer Lane, who fought Yankee Sullivan), died in that city July 7, and was buried in the Moseley Church Cemetery. Deceased was a light-weight, and during his career he fought a draw with Alf. Trott, both fighting to a standstill, beat Trott and Jack Lancaster, and was beaten by Jerry Noon and Bodger Crutchley.

RAT MULLINS, in answer to the challenge from Alf Greenfield, says that he will box him "for a cup, value $5,000," and Tug Wilson makes known his readiness to make a match with Greenfield, for as much as $2,500 a side, either in the old style or under the Queensberry rules; or he will box any man in the world at 154lb, or any man in Scotland at catch-weight.

THE LONG BRANCH RACES.

Tuesday, Aug. 17, was the second day of the Summer meeting of the Monmouth Park Racing Association, and it is to be regretted that the number of spectators present was not so large as the excellence of the racing deserved. The weather was splendid and the track in capital condition, as may be inferred from the fact that in the Champion Stakes the usually-successful Luke Blackburn lowered the mile-and-a-half record by three-quarters of a second, while he cut down the three-year-old time three seconds. The first event was the Criterion Stakes, $50 each, p. p., $800 added, second receiving $175, three-quarters of a mile. It had four starters, George Lorillard's pair, Spinaway (119lb) and Blazes over five hurdles. It was won by Wilson's Devan (139), one length ahead of Engeman's Bathgate (143), the latter being eight lengths before Kane's General Wiley (142); West's Skyscraper (143) last. Time, 2:36½.

Sport was resumed on the 18th with a three-quarter-mile-beat race, $250, all ages, $50 to second, seven starting, and Johnson & Co.'s Charley Ross (118) winning the first heat by a length from Dwyer Brothers' Bonnie Lizzie (110), the Preakness Stud's Archist filly (107) Withers' Strathspey (110), and Belmont's Aspiration (104). Time, 1:03¾. . . . The West-end Hotel Stakes, for three-year-old fillies, $250 each, p. p., $1,500 added by the proprietors of said hotel, $200 to second, a mile and a half, brought five good ones into competition. The favorite was Conner's Glidelia (118), who went away with the lead, was deprived of it before completing a half mile, but regained it before reaching the three-quarter pole, and after an interesting finish won by two lengths from Edelweiss, who was a length in front of Belmont's Carita (116); Withers' Nancy (116) next, and G. L. Lorillard's Queen's Own (115) last. Time, 2:39¾. . . . The Elberon Handicap, an all-age sweep, $25 each, p. p., $1,000 added by the Elberon Hotel Company, $250 to second, one mile and three-quarters, was the next event, and three horses faced the starter, G. L. Lorillard's Monitor (115) and the issue proved his backers had not reckoned without their host, for he passed Withers' Report (112) a little more than a furlong from home, and won in a canter, Sir Dixon Dorsey, who came in ahead in all three heats in 2:25¾; 2:25¾, 2:25¾. Turner's Edwin Thorne won second money, Steward's Lady Martin third, and Murphy's Rector fourth. . . . . The next was open to all, $5,000, and was easily won by St. Julien in 2:19¼, 2:19¾, 2:15; Darby second in each heat, and Hopeful third. . . . . After this came the exhibition trot by Maud S. It was a very unsatisfactory performance, the mare not trotting steadily, and being timed in 2:20¾ and 2:19. The explanation given was that the track did not suit her, besides which she was short of work. Compared with that of the preceding day, the attendance on the 20th was small. Rain made the track slow and the people uncomfortable. There were eight contestants in the 2:23 class, $1,500, the favorite, Splan's Wedgewood, winning the second, fourth and fifth heats in 2:23½, 2:23½, 2:20¾, and Kneuber's Deck Wright taking the first and third in 2:20¼, 2:23¾. Brodhead's Kentucky Wilkes won third money and Weeks' Charley Champlin fourth. . . . A pacing-race, open to all, $1,500, was next, and had four competitors, Forth's Rowdy Boy securing first money by winning the first, second and fifth heats, and Keyes' Lucy the third and fourth. Fates' Mattie Hunter was second in every heat but one, the fifth, in which the finished fifth. Time, 2:17¾, 2:17¾, 2:17¼, 2:17¼, 2:19½.

One heat of the 2:25 class was then trotted, Hattie Woodward winning in 2:23, when darkness caused a postponement until the following morning. For result of racing on the 21st see an inside page.

BRIGHTON BEACH RACES.

On Monday, Aug. 16, four races took place at the track on Coney Island. The first was a three-quarter-mile dash, $250, all ages, $50 to second and $25 to third, and it was won by Duffy's Natalie (87), a neck before Mulkey's Sunbeam (73), the latter a length and a half before West's Wrangler (105). Time, 1:17¾. Mutual pools paid $663. . . . A dash of a mile and an eighth, $250, all ages, $50 to second, followed, and was won by Davis' Krupp Gun (111) by five lengths from Duffy's N. Y. Weekly (111), who was a length and a half before Bevins' Vagrant (115); Ackerman & Co.'s Edwin A. (115) fourth, and Daly's Hermit (115) fifth. Newman's Shylock (141) and Wilson's Devan (135) fell, and Evans' Buster (124) jumped the fence. Time, 2:23.

THE RACE for the Astley Stakes at Lewes, Eng., Aug. 6,

ges; and should the sec-
vidual players are re-
directly with the under-
Canada match, the com-
secretary of the Ontario
ng advised it that they
h with the United States
13 and 14, the secretaries
rward before the first of
heir players who wish to
It is very desirable that
should represent the full
tion. Under the rules
al traveling expenses of
lphia to play against Can-
t of the proceeds of the
the part of the secretaries
r upon the Association.

RKINGMEN'S CLUB.

hese Philadelphia clubs,
ted in favor of the Key-
as follows:

WORKINGMEN'S CLUB.

Sharpe b. Eastwood	3
Birchall b. Eastwood	17
T. Whye l. b. w. b. East-wood	1
Drake b. Eastwood	0
H. Cupitt b. Jackson	7
A. Cupitt b. Eastwood	0
White c. West b. Jackson	7
Benner b. Lee	3
Tyson, not out	3
J. Whye l. b. w. b. Lee	9
Benner b. Eastwood	2
Extras	4
Total	44

vs. COBOURG.

oods visited Cobourg, Can-
one day's match with the
ich they won by a score of

wood.	Second Inning.
e. and b. Logan	2
l. b. w. Logan	7
run out	16
not out	15
e. Hill b. Osler	8
e. Hill b. Logan	0
b. Osler	7
d c. Chadbourne b. Osler	0
c. and b. Osler	8
b. Osler	0
b. Hall	2
Extras	5
Total	70
OURG.	Second Inning.
e. and b. Wright	6
d c. Prince b. Wright	5
e. and b. Wright	6
b. Wright	5
c. Bixby b. Tyler	5
l not out	9
c. and b. Wright	5
b. Wright	5
c. Dutton b. Hubbard	5
b. Tyler	0
b. Tyler	0
Extras	8
2 Total	56

s. TRENTON.

played between these clubs
g. 16, the result of which
batting team. In the sec-
ide added 56 runs to their
ng the score with 17; and
41, with the loss of three
ere drawn, and the first
the match, as per the ap-

TRENTON.

Bowen c. Borrie b. Brewster	16
Mason b. Boote	0
Katzenbach b. Boote	0
Marr c. and b. Borrie	5
Mountford c. Brewster b. Borrie	4
Pope l. b. w. b. Borrie	4
J. Pope b. Borrie	0
Barlow l. b. w. b. Brewster	4
Burrough b. Boote	5
Spencer b. Boote	0
Brammer, not out	2
Byes, 6; leg bye, 1	7
Total	49

OF EACH WICKET.

1	9	12	12	34	46	46—46
8	27	32	32	35	47	49—49

vs. TORONTO.

Canada clubs played by the
was that with the Torontos,
th the appended score:

TORONTO. Second Inning.

e run out	2
2 l. b. w. b. Tyler	29
c. Hubbard b. Dutton	32
b. Tyler	19
b. Wright	1
b. Hubbard	15
b. Tyler	5
b. Wright	2
b. Wright	0
c. Dutton b. Wright	4
not out	0
Extras	5
Total	104

wood. Second Inning.

b. Helmcken	5
b. Helmcken	15
b. Helmcken	11
c. Sproule b. Helmcken	3
b. Helmcken	2
b. Ogden	3
c. Helmcken b. Ogden	5
b. Ogden	0
c. Vickers b. Helmcken	5
run out	0
Ogden	0
Extras	6
Total	57

ANALYSIS.

First Inning.

Balls.	Runs.	Maidens.	Wkts.
80	20	7	6
36	16	1	1
20	11	0	2
15	1	1	2
d Inning.			
124	47	8	4
85	29	8	1
15	8	0	1
15	16	1	3
First Inning.			
80	14	8	2
45	19	0	2
13	0	1	0
15	7	0	1
Inning.			
66	22	3	8
81	25	4	6
20	4	0	0

vs. NEWARK.

mixed eleven to the Prospect
ay the return match with the
e result was that the Jersey
the ball. The score follows:

NEWARK.

Hinck'y l. b. w. b. Swan'n	3
Dittmar b. G. Williams	9
Booth c. Nelson b. Swan'n	0
Orton b. Williams	3
Knight b. Swan'n	2
Borie c. Swan'n b. Williams	0
Marr c. and b. Williams	0
Mills Jr. b. Swanson	5
Tanner b. Swanson	3
Sylas, not out	2
Kosciusko b. Swanson	2
Leg bye, 1; wides, 3	4
Total	31

L OF WICKETS.

1	3	16	18	27	30	30—30
1	8	12	28	28	27	31—31

nd Norley. Time, 4h. 35m.

e Appletons they were put out
for 73. Williams contributing 15
marks 46 to get to tie. They had
ur wickets, when the stumps
f the first inning was left to
the Appletons. The victory
0 par.

STRALIA, AUSTRALIAN.

whall decided not to get up
adelphia to go to England to
club there; and now the new
tee of Philadelphia have de-
eleven—or any other number—
n now in England. Certainly
team were not prepared to
of England this Summer, no
red to cope with the "cracks"
odds, for it is a stronger team
here in 1878. Though it will
game in Philadelphia of any
the committee is right in de-
composed largely of the same
Attack." In this match of 1878,
leclined play with the visitors
ecount of the Lord Harris
he declining of a match by the
ess teach traveling money-
; such as that the Australians
ill not be tolerated in Amer-
Australian match this season
h Canada will be the great
nglish vs. American match on
s contests, worthy of a large
ork we cannot raise a twenty-
Lightest show with the Austra-
ould only hurt local cricket to
not likely to be any games
n the United States this sea-
e had quite enough with their
the risk of a bad beating at

ONAL COMMITTEE.

g the charge of international
ing withdrawn from any fur-
International Match Com-
posed of representatives from
oung America, Germantown,
s follows: Chestnut Hill—Mr.
e, as alternate. Merion—Mr.
, alternate. Young America
ison—Mr. F. M. Bissell; Mr.
rant—Mr. Jos. Hargrave; Mr.
hel nont—Mr. J. P. Green; Mr.
club has one vote in the com-
ras elected chairman; Mr. J.
Newhall, corresponding secre-
cording secretary. At the last
communication was presented
of the Australian team, now
ey would leave England for
about the middle of Septem-
h could be arranged with a
y were desirous of playing
country. The matter was
nally decided that the secre-
xander that the committee
match as desired.

F NOTES.

ed in and near Philadel-
ING" match at Ardmore,
of the Merions defeated the
e victors made 71 runs in the
econd, with the loss of one
m made 82 in the first and 60
's 25 and Philler's 17 were the
ction, and base ball once Wakefield
k. The Keystone eleven and
nantown played a match in
ccessful by a score of 6 to 64.
d defeated the Alerts on the
ford. The Alerts made 25 in
nd inning, while that she
ng. H. Jungkurth and J.
h for the Sherwoods.....
on Tuesday, it having had
a, where they were kindly re-
lowing is the bowling aver-
y match of the four played:

Innings. Maidens. Wickets. Wides.

9	3	7	2
7	6	6	0
8	4	4	0
5	2	3	0
8	5	5	0
6	5	5	0
4	2	0	0

ngtons of Lowell, Mass., com-
that terminated in a draw,
time to play the first inning.
s, including Mills' 27 and O.
ingtons had put together 78,
then time was called. Scott
ctons batted well for the re-

BASEBALL.

THE PROFESSIONAL TOURNAMENT.
Rochester vs. Union.

The baseball tournament arranged by Manager Cammeyer between the National, Rochester and Union teams was commenced on the Union Grounds on Aug. 18, the contestants being the Rochester and Union. Despite the loss of Ewing, their catcher and Brouthers, their first-baseman, the Rochesters presented a strong enough team to get away with the unpracticed Union nine, as the appended score shows. Deasley went behind the bat, and Meyerle filled the bill at first base, Roche being the left-fielder. The contest in the early part of it promised to be a one-sided match, as the Unions fielded loosely in one or two instances, Nelson, at short, making a brace of damaging errors, but after the third inning the Unions did some very pretty fielding, Farrell and Troy on the bases and Clinton at left field especially distinguishing themselves. Schenck found the field-support very different to that he had in the National nine; hence the earned run and the thirteen base-hits. Nevertheless, he had some very fair support at times. The Rochesters played a good game, Deasley catching well, while Brady played without an error. Good catches were made by Clapp, Roche, Kennedy and Deasley, and two by Clinton. Troy played a fine game at second base, dispersing of nine opponent.

ROCHESTER.	T.	R.	1B.	P.O.	A.	E.	UNION.	T.	R.	1B.	P.O.	A.	E.
Brady, 2b	5	1	2	2	3	0	Pike, c. f.	4	0	2	2	1	0
Meyerle, 1b	5	1	1	10	1	1	Troy, 2b	4	0	0	4	5	0
Deasley, c.	5	1	3	7	0	2	Nelson, s. s.	4	1	0	0	5	1
Kennedy, s. s	5	1	2	2	3	1	Kellaher, c.	4	1	2	7	2	0
Clapp, r. f.	5	1	2	2	1	0	Joe Farrell, 1b	4	0	0	12	2	0
Hawes, c. f.	4	1	2	0	0	0	Clinton, l. f.	4	0	1	2	0	0
Roche, l. f.	4	0	2	2	0	0	Morgan, 3b.	4	0	0	1	1	1
J. Dailey, 3b	4	0	0	1	1	1	Schenck, p.	3	0	0	1	3	0
H. Dailey, p.	4	0	0	1	2	1	Griffith, r. f.	3	0	0	0	0	1
Totals	41	6	13	27	11	6	Totals	34	3	4	27	17	5

Rochester	0	1	3	0	2	0	0	0	0—6
Union	0	0	1	0	0	2	0	0	0—3

First base by errors—Rochester, 2; Union, 3. Earned runs—none. Umpire, Mr. Mutrie of the Newark Club. Time, 1h. 30m.

National vs. Rochester.

The second game in the Union-grounds tourney was played on Aug. 19, and it proved to be an exceptionally interesting contest. It was the first meeting of the Nationals and the Rochesters in the tourney, and quite a crowd of spectators were gathered to witness the match, as a close fight was expected. Lynch played in the National team for the first time since the 9th inst., but he did not pitch as Snyder would not catch without his mask, and that was left at Coney Island. Baker and Derby were the "battery" for the day, and ably they did their work. The Rochesters went to the bat first, and they got the Nationals somewhat rattled in the first inning, four runs being scored on as many base-hits, not one being earned, an error by Morrisey, dropped foul fly by Powell, and some other failures materially assisting the Rochester score. A lead of four at the outset placed the Nationals at once on the defensive, and left them a heavy up-hill job. However, they went in pluckily to their work, and by improved fielding-support of the pitching they prevented the Rochesters from adding a single run to their first tour up to the close of the seventh inning, by which time they themselves had managed to pull up to a tie-score, the figures standing at 4 to 4. The crowd now hoped to see an extra-inning game; but the Rochesters made a good rally at the bat in the eighth and ninth innings, and by sharp field-support of their good "battery," Baker and Derby, they managed to dispose of the Nationals for blanks, and, adding two singles to their own score, came in victors by the totals of 6 to 4. Some fine play was shown by Morrisey and Brady, Snyder and Hawes making at the bat a total of three for some excellent base-running. Mansell marked his fielding with a good double-play on a throw home to Deasley, and Kennedy and Meyerle made another. Kennedy's short-stopping was noteworthy.

ROCHESTER.	T.	R.	1B.	P.O.	A.	E.	NATIONAL.	T.	R.	1B.	P.O.	A.	E.
Brady, 2b	5	0	0	2	5	0	McClellan, ss	4	0	0	2	3	3
Farrell, 3b	5	1	2	1	2	1	Mansell, l. f.	4	0	0	3	1	0
Deasley, c.	4	2	1	1	2	0	Morrisey, 3b.	4	0	0	1	2	0
Meyerle, 1b.	4	2	1	13	0	0	Derby, p.	4	0	1	2	0	1
Kennedy, s. s.	4	1	0	3	6	0	Powell, 1st b.	4	2	2	12	0	1
Clapp, r. f.	4	0	1	2	1	0	Snyder, c. f.	4	1	3	1	0	0
Hawes, c. f.	4	1	1	2	0	0	Baker, r. f.	4	0	1	1	0	0
Roche, l. f.	4	0	0	1	0	0	Gerhardt, 2b.	3	0	0	3	2	1
Totals	38	6	6	27	16	2	Totals	35	4	8	27	12	8

Rochester	1	4	0	0	0	0	0	1	0—6
National	0	0	2	0	0	0	0	0	2—4

First base by errors—Rochester, 6; National, 1. Earned run—Rochester, 1. Umpire, Mr. Mutrie. Time, 1h. 45m.

A Splendid Fielding Game.

Whatever style of play the patrons of baseball may fancy in other cities, our people in the metropolis here prefer to witness fine fielding displays with games marked by single-figure scores; and fully five hundred people were delighted spectators at the Union Ball Grounds, Brooklyn, on Aug. 20, of the prettiest fielding games it has been our pleasure to witness for a long time past. The contestants were the Union and National nines, and the occasion was the third game of the professional tourney now in progress there. In their match with the Rochesters on Wednesday, Schenck was the pitcher. This time the Unions put in Griffiths of the Jasper nine of Manhattan College, and he proved so much more effective than Schenck that the probability is that he will be the regular pitcher of the team while they play together. Another improvement over Wednesday's play was the excellent fielding shown by Nelson, in the first match he played in his errors proved very damaging. On this game, however, he bore off the palm, his acceptance of no fewer than eleven chances offered him to put out players being in the very best style of the art. This tourney, by the way, is developing some first-class talent, one instance of which is the exhibition of first-base playing by Joe Farrell of the old Hudson nine of Brooklyn. Joe Start or Anson never played the position in more brilliant style than Farrell did in this game, and in the previous match his first-base play was quite a feature. Snyder's play in the sixth and eighth inning was especially fine. In such had hit a hard-bounding ball, which Nelson had difficulty in capturing, and in the quick throw to Farrell the ball went a little wide. It went in red-hot, too, but Joe held it splendidly while having to reach for it, the fielding eliciting a hearty round of applause. The only run scored in the game was in the fifth inning. Derby had his base given him on called balls. Then Powell hit to Troy at right-short, who failed to handle the ball in time for a double-play, but forced off Derby. On a passed ball Powell got to second and tried for third; a low, wide throw by Rep to Schenck to catch Powell at third resulted in an error, on which Powell scored the runner. Two errors following the latter with a good catch. So only one error yielded a run in the entire game. It was not until the eighth inning that the Nationals could score even a single base-hit, so effective was Griffiths' delivery, and so finely was it supported by the nine behind him, especially at short-field and third base. We have seen Nelson play during many years, but we never saw him equal his splendid fielding in this match. Reipschlager caught finely, and Schenck played at third base in tip-top style, one stop of his being a splendid one. Indeed, every position in the Union nine was finely played. On the National side, Gerhardt pitched to Snyder's catching, and only two base-hits were made from his pitching. The batting of the Unions was, as a whole, not very good, Schenck's batting and handling the ash very poorly, Clinton and Nelson being the only two to score base-hits. Derby filled the bill finely at second base, and McClellan fielded in his usual fine style. Snyder catching as he only can catch, apparently. Snyder played with much of his position for all they are worth. In this respect he is the best catcher we have seen play this season, not excepting Clapp and Flint. His throwing to bases is one of his strong points, and another is his handling and holding of swiftly-thrown balls to home-base. How the Boston Club ever became so blind to their own interests as to let such a catcher leave is a mystery to us. He has no superior now in the field. The game was finely umpired by John Dailey, and the contest was quite a baseball treat to all who witnessed it.

UNION.	T.	R.	1B.	P.O.	A.	E.	NATIONAL.	T.	R.	1B.	P.O.	A.	E.
Pike, c. f.	4	0	0	0	1	0	McClellan, ss	4	0	0	2	4	1
Troy, c.	3	0	0	1	4	0	Mansell, l. f.	4	0	0	2	0	0
Schenck, 3b.	4	0	0	2	4	0	Morrisey, 3b.	3	0	0	1	2	0
Troy, 2b.	3	0	0	4	0	1	Derby, 2b.	3	0	0	3	3	0
Nelson, s. s.	4	0	0	0	3	2	Powell, 1st b.	4	0	0	11	0	0
Joe Farrell, 1b	3	0	0	16	0	0	Snyder, c.	3	0	0	8	3	0
Morgan, r. f.	3	0	0	0	0	0	Lynch, r. f.	3	0	0	1	0	1
Griffiths, p.	3	0	0	0	2	1	Baker, p.	3	0	0	0	2	0
							Gerhardt, p.	3	0	0	1	0	0
Totals	30	0	0	27	14	5	Totals	29	1	1	27	10	3

Union	0	0	0	0	0	0	0	0	0—0
National	0	0	0	0	0	0	0	1	0—1

First base by errors—Union, 2; National, 3. Earned runs—none. Umpire, Mr. Dailey. Time, 1h. 10m.

CLEVELAND vs. TROY.

The Troys, after winning ten consecutive championship contests, suffered a defeat at the hands of the Clevelands on Aug. 17 at Cleveland, O. The home-team bunched all their hits in the second, fourth and fifth innings, when they scored five runs, three earned. The visitors did the best batting, but their hits were too scattered and the fielding of the Clevelands too sharp to admit of many runs. Dunlap carried off the honors of the day, making three double-plays and several fine stops and catches in retiring no fewer than four-teen of the Troys. About five hundred people were present. The visitors made a telling rally at the bat in the ninth inning, and came very near tieing their opponents' score. Hotaling and Hanion reappeared with the Clevelands in this contest, while Hankinson was laid off.

TROY.	T.	R.	1B.	P.O.	A.	E.	CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Cassidy, c. f.	4	0	0	1	0	0	Dunlap, 2b.	4	0	1	7	7	0
Tobin, 1b	4	0	1	5	0	0	Shaffer, r. f.	4	0	0	1	0	0
Ferguson, 2b	4	0	0	1	1	0	Hotaling, c.	4	0	2	1	0	0
Gillespie, l. f.	4	2	1	2	0	0	Hanlon, c. f.	4	1	1	0	0	0
Conners, 3b.	4	1	2	1	4	1	Phillips, lb.	4	1	2	10	0	1
Jenkins, s. s.	4	0	1	0	1	0	Kennedy, c.	4	0	1	3	0	0
Evans, r. f.	4	0	2	2	0	0	Glassock, ss	3	0	1	0	4	0
Keefe, p.	4	0	0	1	4	1	M'Cormick, p	3	0	0	0	5	0
Hubert, c.	3	0	1	9	2	1	McGeary, 3b.	3	0	1	1	2	0
Totals	35	3	8	24	15	7	Totals	32	5	7	27	14	6

Troy	0	0	0	0	0	0	0	3	0—3
Cleveland	0	0	2	0	2	0	0	0	1—5

Earned runs—Cleveland, 3; Troy, 2. Two-base hits—Dunlap, Glassock, Gillespie, Evans. First base on balls—Hanlon, Hubert. First base on errors—Cleveland, 3; Troy, 3. Struck out—Cleveland, 4; Troy, 3. Balls called—McCormick, 91; Keefe, 80. Strikes called—McCormick, 50; Keefe, 45. Double-plays—Dunlap and Phillips. Passed balls—Hubert. Umpire, Chapman. Time, 2h.

BUFFALO vs. WORCESTER.

The ninth game between the Buffalos and Worcesters was played on Aug. 17 at Buffalo, N. Y., and resulted in another victory for the local nine, who presented an amateur-named Stearns in the place of Fulmer, released. Galvin's pitching again was too much for the Worcesters, as but three base-hits, while the Buffalos batted hard and drove Richmond, the phenomenal pitcher, from his position in the fourth inning. The Buffalos made their six runs by the means of a base on balls, two fatal fumbles in the ninth and eight singles, the first three hits being instrumental in bringing in three of these runs. Richardson's wild throw and Bennett's two-bagger in the eighth allowed the Worcesters to make their only run.

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Stovey, lf.	4	0	0	1	0	0	Crowley, r. f.	5	1	1	3	0	1
Irwin, s. s.	4	0	0	1	0	2	Rich'ds'n, 3b	4	1	2	1	1	2
Dickerson, c	4	1	0	2	0	0	Hornung, l. f.	4	2	2	2	0	0
Whitney, 3b.	4	0	0	0	3	1	Esterbr'k, 1b	4	1	2	11	0	0
Khan'n, p, r. f	3	1	1	0	0	0	Stearns, s. s.	4	0	3	0	3	1
Bennett, c.	3	0	1	3	0	0	Force, 2d b.	4	0	1	2	3	0
Wood, l. f.	3	0	0	4	0	0	Galvin, p.	4	0	1	0	8	0
Gardner, r. f.	3	0	0	1	2	0	Driscoll, c. f.	4	0	1	1	1	0
Creamer, 2b.	3	0	0	2	5	0	Rowe, c.	4	0	0	7	2	0
Totals	31	1	2	14	10	3	Totals	37	6	11	27	19	4

Worcester	0	0	0	0	0	0	0	1	0—1
Buffalo	1	0	2	0	1	0	0	2	1—6

Two-base hit—Bennett. First base on balls—Richardson. First base on errors—Buffalo, 3; Worcester, 4. Struck out—Buffalo, 2; Worcester, 7. Balls called—Galvin, 66; Richmond, 40; Gory, 41. Strikes called—Galvin, 88; Richmond, 30; Gory, 20. Double-plays—Stearns, Force and Esterbrook; Driscoll and Esterbrook; Irwin, Creamer and Stovey. Passed ball—Bennett, 1. Wild pitches—Galvin, 2; Gory, Umpire, Bradley. Time, 2h. 10m. * Richardson out for interfering with a fielder.

PROVIDENCE vs. CINCINNATI.

The ninth championship game between the above-named clubs was played on Aug. 17 at Cincinnati, O., and proved to be a very exciting one. The visitors commenced run-getting in the fourth inning, when a fumble by Carpenter and a single-bagger placed two men on the bases, and both came home on Purcell's wild throw to the plate after two men were out. In the seventh, errors by Gross, Houck and Start and Purcell's two-baser also gave the Cincinnatis two runs after two were out. Providence made the winning run in this inning on bad misses by Jim White and Reilly and a wild throw by Clapp, and added another one in the eighth on singles by Hines and Farrell, and good base-running by the former. The Cincinnatis outbatted their opponents, but were unable to bunch their hits, and their errors at critical junctures proved very damaging.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.	PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Purcell, c. f.	5	0	1	1	3	0	2	Hines, c. f.	4	1	1	1	0	0
J. White, r. f.	5	0	2	0	0	1		Start, 1st b.	4	1	0	13	0	2
Clapp, c.	5	0	0	7	1	1		Farrell, 2d b.	4	0	2	2	4	1
Say, s. s.	4	0	2	0	0	1		Peters, s. s.	4	0	0	0	2	0
Smith, 2d b.	4	0	2	3	4	0		Ward, p.	4	0	0	0	6	0
Carpenter, 3b.	4	0	1	1	1	1		Gross, c.	3	0	0	6	0	1
Reilly, 1st b.	4	0	0	7	0	2		Dorgan, r. f.	3	0	1	1	0	0
Mansell, l. f.	4	0	0	3	0	0		Houck, l. f.	3	0	0	2	0	2
W. White, p.	4	1	1	0	4	0		Bradley, 3d b	3	0	1	2	3	0
Totals	39	2	9	24	10	8		Totals	32	4	5	27	18	7

Cincinnati	0	0	0	0	0	0	2	0	0—2
Providence	0	0	0	0	0	2	0	2	0—4

Two-base hit—Purcell. First base on errors—Cincinnati, 4; Providence, 4. Struck out—Cincinnati, 5; Providence, 4. Balls called—White, 88; Ward, 88. Strikes called—White, 28; Ward, 5. Double-play—Farrell and Start. Passed ball—Clapp. Wild pitch—Ward. Umpire, Walsh. Time, 2h. 10m.

A postponed game between these clubs took place at Cincinnati, O., on Aug. 18, when Wheeler and Booth, local players, filled the places in the nine-line of Carpenter and Mansell. The Cincinnatis led off with two earned runs on safe hits by Purcell, Jim White, Smith and Wheeler in the first inning, after which they did not get a man beyond first, and but one more hit. The visitors took the lead in the third, when errors by Say and Smith, and a two-bagger by Start and a single by Farrell let in three unearned runs after two men were out. In the sixth, Providence had two runs in, two out and a man on first when rain prevented any further play, throwing the score back to the fifth.

PROVID'NCE.	T.	R.	1B.	P.O.	A.	E.	CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	3	0	0	0	0	0	Purcell, c. f.	3	1	1	1	0	0
Start, 1b.	3	1	1	10	0	0	J. White, r. f.	2	1	1	0	0	0
Farrell, 2b.	2	0	1	0	4	0	Clapp, c.	2	0	0	3	1	1
Peters, s. s.	2	0	0	0	3	0	Say, s. s.	2	0	0	1	4	1
Ward, p.	2	0	0	0	2	0	Smith, 2b.	2	0	0	1	4	1
Gross, c.	2	0	1	0	0	0	Wheeler, 3b.	2	0	0	2	1	0
Dorgan, r. f.	2	1	0	0	0	0	Reilly, 1b.	2	0	0	5	0	0
Houck, l. f.	2	1	0	0	0	0	Booth, l. f.	2	0	0	0	0	0
Bradley, 3b.	2	0	0	2	2	0	W. White, p.	2	0	0	0	1	0
Totals	20	3	3	15	11	1	Totals	19	2	2	15	7	3

Providence	0	0	0	0	0	3	0	0	0—3
Cincinnati	0	0	2	0	0	0	0	0	0—2

Earned runs—Cincinnati, 2. Two-base hits—Start, Ward. First base on balls—Ward. First base on errors—Cincinnati, 2; Providence, 2. Struck out—Providence, 1; Cincinnati, 2. Balls called—Ward, 21; White, 51. Strikes called—Ward, 18; White, 21. Double-play—Gross and Start. Passed ball—Clapp, 1. Umpire, Walsh. Time, 1h. 15m.

Another game between these clubs was played on Aug. 19 at Cincinnati, O. The threatening weather caused a very slim attendance. The home-team presented Sommers in place of Booth, otherwise the two nines were the same as in the preceding contest, and play terminated with a similar score. In the second inning, errors by Farrell and Hines and hits by Smith and Sommers gave the Cincinnatis their only runs. Two errors by Say, after two were out in the fifth, together with Houck's home-run, allowed three of the visitors to cross the home-plate. In the sixth, safe hits by Farrell and Ward and good base-running by the former still further increased Providence's lead. Houck's three-bagger and a passed ball resulted in the fifth and last run for the visitors. The chief feature was Houck's hard hitting.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.	PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Purcell, c. f.	4	0	1	2	0	0	Hines, c. f.	4	1	1	2	0	0
J. White, r. f.	4	0	0	0	0	0	Start, 1st b.	4	0	1	7	0	0
Clapp, c.	4	0	1	6	0	1	Farrell, 2b.	4	1	1	1	0	1
Say, s. s.	4	0	0	1	4	2	Peters, s. s.	4	0	0	0	2	0
Smith, 2d b.	4	1	2	3	2	1	Ward, p.	4	0	1	2	6	0
Wheeler, 1f.	4	0	0	3	1	2	Gross, c.	4	1	1	6	0	1
Reilly, 1st b.	4	0	0	9	0	0	Dorgan, r. f.	4	0	0	1	0	0
Sommers, 3b.	3	0	1	2	0	1	Houck, l. f.	4	2	3	1	0	0
W. White, p.	3	0	1	0	6	0	Bradley, 3b.	4	0	1	4	2	1
Totals	34	2	7	27	14	8	Totals	36	5	8	27	11	4

Providence	0	0	0	0	0	3	1	1	0—5
Cincinnati	0	2	0	0	0	0	0	0	0—2

Runs earned—Providence, 1. Three-base hit—Dickerson. Two-base hits—Phillips, Irwin. First base on balls—Stovey, Irwin. First base on errors—Worcester, 3; Cleveland, 2. Struck out—Worcester, 3; Cleveland, 2. Balls called—Cory, 61; Gardner, 70. Strikes called—Cory, 32; Gardner, 24. Wild pitches—Gardner, 2. Umpire, Bradley. Time, 1h. 30m.

CHICAGO vs. BOSTON.

Nearly seven thousand people witnessed the game between the Chicagos and Bostons on Aug. 17 at Chicago, Ill. Foley commenced pitching for the visitors, but was hit for four earned runs in the first inning. Bond then went in to pitch, but was hit equally as hard during the remainder of the contest. The Bostons earned three runs by good batting, and obtained three more on errors by Flint and Williamson in the second inning. Powers took Trott's place with the Bostons. The only noteworthy feature was the hard hitting of the Chicagos.

BOSTON.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Jno Ke'e, c. f.	5	0	1	1	0	0	Dal'mple, l

THEATRICAL RECORD.

dovements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Aug. 23.

LADIES' LIST.

Bliss, Louise
Bretio, Emma
Blake, Georgia
Buckingham, Fannie Louise
Branscombe, Maude Sc.
Bennett, Laura (skipping-rope)
Bird, Miss Sc.
Brennan, Mrs. R. S.
Bell, Mrs. J. (of London Circus)
Batchelor, Richael
Boyer, Lillie
Celeste, Nellie
Cowperthight, Mrs. Julia
Chaprioneer, Lillian
Cable, Mrs. Nettie (2)
Clay, Alice
Connolly, Sadie (song-and-dance)
Carroll, Fenora
Cerini, Ada
Celeste, Nellie
Corbin, Myrtle
Clayton, Maude (vocalist)
DeLaTour, Mlle. Sc.
DeMontague, Mrs. W.
DeVere, Ida
Delars, Hattie (of Pickwick Thea., Sc. Louis)
Davenport, Fannie (vocalist)
Eisenbach, Franz
Easton, W. (Boy)
Edwards, Frank
Elliott, L. J.
Evans, Chas. Sc.
Eversole, Wm.
English, Tom
Italy"
Fulford, Chas.
Farrell, Mrs. W.
French, Chas. K.
Faber, Christain
Fields & Hart
Flora, C. (of Van Amburgh's Cir.)
Floyd, Billy
Ferris, T. M. or J. M.
Fageter, Prof. (p.o. mark London, Eng.) (2)
Freed, Bruce
Fowler, W. W.
Fox, Eddie
Fort, Robert
Ford, T. (of Ford & Knowles)
Fitzsimmodore
Goodyear, C. W.
Garnella, Robt.
Gooding, B. D.
Gilson & Welsh
Gormley
Gibbons, John W.
Guise, A. (German Comedian)
Goldthwaite, G.
Gill, Wm. B.
"G. H. P." (violinist)
Gardner, F. G.

INTRODUCTORY.

MONDAY, Aug. 23, '80.

Unannounced, without so much as an "open-sesame," he ope'd the door, and into the sanctum strode. Here met he the lynx-eyed Cerberus—"Our Jim"—who guards the portals to the realms where we in majesty sit. He was a man of Herculean proportions, and the lynx-eyed one did shrink from him as if he had been a leper. He was a sort of Colossus of Rhodes, so to speak, such as we occasionally see pacing the railroad-ties to warn the lowing cattle 'gainst the coming train. Boldly did he advance towards the sacred spot wherein we lie enthroned. We rose to wave him off; but there was no waver in him. We calmly surveyed him, took in his dimensions, and then bespoke him in kindly words, thus:

"What would'st thou, stranger from the Tarpian Hills?"

"I would'st hold counsel with thee, fair sir."

"Time flies; thou stoppest the press at this unseemly hour."

"Be thou a spirit of heaven or goblin damned, I would e'en speak to thee."

"It were well an' thou took'st thy leave, else by me halidom thy corse shall strew this sacred soil."

"Here take I my stand; and, furthermore, I wish you to understand this rock shall fly from its firm base as soon as I."

"Prithee, go on."

"In thy advertising columns I did peruse these lines a-calling for a heavy-man. I wouldst seek the place."

"What is thy heft, me honored friend?"

"I move the beam at two hundred and fifty pounds, and I in my stocking-feet."

"Tis well. Hast thou e'er trod the boards—walked the mimic stage, as it were?"

"I once did act a valiant part with the noblest Roman of them all—the mighty Forrest. He the Damon was, and I Lucullus. When he the truth was told that I, to save his life, *slew* his horse, his rage broke forth in maddening tones; he seized me, and would have borne me to the ground; but I, secure in my strength and 'vantage, did say him nay, and deffied the lion in his den."

"Sayest thou that e'en the great Forrest thou did'st beard?"

"Even so. And as he bent his stalwart form to strangle me in death, I met him with the back crook, and hurried him 'neath my feet."

"All this thou did'st to Forrest?"

"And more. With flushed face and muttering curses on me, he grasped me in a vise, as it were, and would have wiped me with the floor; but I, with cunning and with conscious superiority, did curse him for a lout, and crushed him down as I would a viper crush. And then, with kind forbearance, I uplifted him and set him on his pins."

"And he submitted to this humiliation?"

"Consist the lion battle with the wolf? I would'st have spurned him as I would a dastard dog, but he sneaked off like a howling fiend."

"And thou?"

"I addressed the audience, declaring that what I had done was done in self-defense; that I permitted no man to throw me around and I make no response. Cheers encouraged me."

"All this while up the curtain was?"

"Aye, verily. Then did I make I, saying: If there be any man in this vast assemblage who doubts my gall, I will wrestle him catch-as-catch can for money."

"And thou wert thus permitted to desecrate the stage? Where was the manager and where were the multitude that gives strength unto the boards?"

"Fear held them in its thrall, and midst the plaudits of the people bade I the stage farewell."

"And thou agree'd, would'st do the heavy biz?"

"Yes, counting."

"By leaving a deposit with us, Professor Miller or the great Muldoon will meet thee in the arena, and let thee sup full of horrors such as thou crav-est."

"I will be here anon."

"James, give him safe conduct to the outer walls."

"I will gird up me loins and bounce this gay gallioot." *Exit James and man.*

[You may believe this little story or not, just as you please; but we assure you that every word of it is true; and when the manager had departed, we put on the window looked. There stood he, all loaded with his wares, and in stentorian tones did he awake the echoes of the Tombs as he cried: "Here thar—mushmelons, only two cents a piece; yer all sorts of things cud cut to a new way of amusements this coming season, provided the present programme is carried out and there is no hitch in the machinery. We are to get, among the rest, 'Sharps and Flats' at the Standard Theatre, with Mr. Barlow's Minstrels in the center and Crane and S. Robson, so to speak. Strangers are sometimes led to believe that New York has quite enough sharps already, and the boy James is firm in the faith in flats—but that hasn't anything to do with the play in question here, however. It is something characteristically sharp on the subject of

SHARPS AND FLATS.

When Robson and Crane play "Flats and Sharps,"
Oh, which will be sharp and which will be flat?
Some billous rival who always carps
May think it is easy to answer that:
For those who know him are strikingly say
Will be those who keep away from the play.
While the flats will be those who to see it pay.
But that much envious wretches will say,
That it isn't sharp to talk in that way;
Nor would it be flattery here to add
That many people will call crane a head,
In his next new character—good or bad—
The Crane who never shall hang-ed be!

—He is a masterpiece, and he comes in Columbus, Ga. He flies his CLIPPER, and would sooner do without his lamb and mint-sauce than lose a single number. He recently left home to spend a few weeks in the Wayne Mountains, Georgia. Upon his return he found his flies all disarranged and mutilated. Upon investigating the situation he discovered that his cook had "been a-usin' dem ole papers for clean lamp-chimbleys." Riff! He has a genius for cookin', and undoubtedly can make us "lost dates."...Not to be outdone by Iowa in the matter of the three-legged cow. "Crittenden County, Kentucky, has a colored girl, eleven years old, who weighs a little more than eight pounds, and wears No. eleven shoes." If she can do nothing else, she ought to make an attractive show.

We are not surprised that Dr. Thayer the showman should have such a poor opinion of Chester, Pa., for on the 4th of July he had the trouble to find that wicked place, a crowd of impolite Chesterfielders cut the tent-ropes, battered the unsuspicious wagons, and damaged the property in various other ways. Then wretched hotel-keepers attached the concern, according to the showmen's story, and the horses and wagons and "gorgeous band-car," etc. It was very trying on the boys, who have come to the conclusion that Chester isn't a very good showtown. Circus men have long known that here seven is apprenticeship in Paterson, N. J. On being told that "The Four Seasons" was to be presented at the Walnut-street Theatre, Philadelphia, "Our Jim" hopes that the manager won't forget Dutch mustard in making up his dishes. Many of the well-known houses and landmarks in London have been lost to sight during the past months Heaver's pantomime for his Mastodon Minstrels having effected this wonderful change; but the most wonderful change of all was that which ended into the Mastodons' treasury. Big thing all round.....When Pat Rooney was served with that injunction he tore it into bits and walked upon them in his rage. Whereupon the limb of the law who served it exclaimed: "Lay not that flattering injunction to your sole!" [This is a weak invention of our own—no such episode ever happened].....Tell you something; the difference between a Sheriff and a Constable in serving a sick infant is, that one's interested in "The Child of the State," and the other in *the sale of the child!*.....The bullfighters declare that they would sooner face a bull than a bicycle rider. Ungentlemannered Bergh. And this is said without meaning any disrespect to the bulls.....An agent writes:

"I do not want my salary sure,
But I do want my salary."

Wonder what he means?.....A New York State manager writes to inquire, if Maud Granger plays "Two Nights in Rome," why she can't take Oneida one night, and Syracuse the next, thus making the week. Perhaps the gentle Maud will take the suggestion into consideration.....Wouldn't it be well to add a couple of pugilists to the various constellations o' loveliness about to take to the road. They would be useful in putting out the sparks!.....We wouldn't have missed running across that item about the orang-outang which died—no, not exactly died, but gave up the tail—in Munich, for long and long and building on. The orang outang in question, after exciting the admiration of the public by his skill in playing the violin and his general intelligence, was discovered to be nothing but a man basely hiding his identity in a monkey skin! It was only a sad disappointment to the Darwinian disciples to make this discovery—but, as we said, to us it was a most fortunate bit of intelligence. Why? Because it inspired this original effusion:

BALLAD OF THE ORANG-OUTANG.

Thus ever were our fondest hopes
Subjected to a twang or pang;
Still in the darkness groping
To find a new orang-outang,
Which, like the one they had in Munich,
Shall fiddle and dance and tunic,
They must have smiled a trifle sickly,
Those Darwin scientific gents,
Who recognized in his likeness
In the same ape's a ape-parent sense,
And then discovered—cruel plan—
The monkey prized was but a man!
.....Some of us have hit 'em hard in England, while one or two of us have been humbled to the dust—but when the showmen of Germany, the eventful country asked the conundrum: "Who ever reads an American book?" he gave no thought to the fact that, if no bold Britons read our books, they find great amusement and edification in witnessing the plays based on the American players. But list to what we have to say about

"OUR BOYS" IN ENGLAND
With the Rank'ning Paper's "Chat,"
And the Scurrilous hitting 'hard,
We average "Yanks
Though jolly John Raymond was "barred,"
With the Troubadours "over the Rhine,"
And the Flowers of Song in line,
Knight, Baker and Farron,
With others preparin',
Make American prospects look fine.

.....We must be polishing up the much-neglected anti-United States languages if we would enjoy the classical treats in store for us the coming season. With the Bernard's in French, Salvini in Italian, and the Knights in broken Dutch, we should leave no stone unturned [Jimmy, we don't know that unturned stones have anything to do with it] to master the various dialects of those ignorant foreigners who never take the trouble to speak the American tongue.....'Uncle Tom's Cabin" will never grow old, but seems destined to "hold a place in our memory while life remains." Among the many traveling combinations now about to take to the road and to present the classic is that of the veral of the "Uncle Tom" persuasion. We have recently learned something that has caused us a good deal of physical pain and mental suffering. It is a fact vouched for by the best authority that our well-known and erratic friend Topsy has been quietly addicted to drink ever since the "Cabin" was first opened to the public. Even when gentle Eva lay cold in death, and when all around was gloom and sorrow, the girl who never was born was wailing her chance; when every head was bowed down with grief, and every heart beat responsive to the solemnity of the melancholy occasion, that strange freak of nature was on the alert to gratify her love of drink. We have it from Mr. St. Clair himself, Eva's father, that, just before the casket was removed from the chamber wherein it had rested,

"Topsy lingered near the bier"

What a sad sight it must have been to those who hanker after the flowing bowl.....Who *tamed* the steers for those alleged bull-fights?.....Some dissatisfied habitues of the first row of orchestra seats, when the ballet is on, declare that dress stockings have an upward tendency; but Hosiery and other manufacturers say it is a mistake—that, in fact, they are coming down.

FACT AND FANCY FOCUSED.

B. L. Farjeon is about to publish in London a weekly paper with the title of *Saturday Afternoon*.....Miss Laura Don, before starting for home, paid a visit to Paris, France.....George Fawcett Rowe was also in that city early in August.....Mlle. Nevada has returned to Italy with the view of resuming vocal studies.....Henry Irving is positive that he will produce Alfred Tennyson's new play next season, but he makes no small promise with regard to W. G. Wills' "Hezzi" in new dress, or the new historical drama from the pen of Frank Marshall.....D'Oyly Carte's new theatre, which will be known as the Savoy, is to be over an acre of ground, at a cost of upward of $500,000, and will have four distinct fronts, that on the western side being given a length of 150 feet. The principal entrance is to be from the Thames Embankment.....Mr. and Mrs. F. T. Barnum, who had been spending some time at Newport, R. I., returned last week to their home, Bridgeport, Ct.....The Emma Abbott Opera Company are rehearsing Gounod's "Lover's Pilgrimage," which they will present on Sept. 13, in London, for over a month.....It was called last week that arrangements had been made for the appearance of Edwin Booth at the Princess' Theatre, London, in October, and that it appears in *The Manchester Guardian*, it looks as if London were going a long way to get news concerning itself. The new manager of the Princess' is Mr. MacDonough, and that first theatre in the United States Bernhardt is having twenty-seven dresses made for eight plays in her repertory, and twenty more for general use.....They will cost merely five thousand francs. Her ball-dress for Camille will tax her exchequer to the extent of two thousand francs, and the stuff alone for some of the other dresses will cost her all the way from two thousand to twenty-five hundred francs.....The ride as Tam o' Shanter was the very highest Lucicault's "Bridal Tour," which, being an abbreviation of his comedy of "Marriage," was produced for the first time in England on Monday, Aug. 9, at Scarborough, and later performed—at the Haymarket, London, during the first week of August. It concludes thus: "As the actor has often in these days had to perform on the light of the moon, as John Wood and Miss Gerrard may perhaps make for Mr. Boucicault the success he cannot justly have held to have deserved. Miss Gerrard's performance of the part of Nell was by Miss Stella Boniface, and Mrs. John Wood did the work in London that had been so ably performed here by Effie Clarence.....It is confidently reported that Sanger's Circus and Menagerie for the Cincinnati Zoological Garden arrived in that city on the 17th. The cost of her transportation from Europe was one thousand dollars.....George S. Knight.....It is asserted that Miss Carlotta Addison is about to return to the stage, and she will do it not in England, but in this country.....The Hon. Lewis Wingfield is rewriting for Mme. Modjeska the last act of an adaptation of "Marie Stuart." The story runneth that at the time of the execution of Mary, Queen of Scots, Sir Richard Wingfield, a cousin of Lord Burleigh, was appointed by that statesman to watch the proceedings and report upon them to Queen Elizabeth.....Miss Nellie Boyd, recently been discovered in the library of Sir John Seebright at Beechwood, casts a new light upon the execution, and has supplied details of which dramatic use is now being made.....The Lyceum Theatre, Sunderland, Eng., was destroyed by fire on Aug. 10.....After the opening of the Opera-house, Covent Garden, Marie Van Zandt will begin an engagement at the Opera Comique, Paris, on Oct. 1.....Cyril Searle, the Praegers, and Marcus R. Mayer, together with Marie Williams, Miss Alma Stanley, and about thirty other artists engaged by Mr. B. Leavitt, arrived here from England on the 21st.....Miss Lizzie Wood is singing in Gilbert and Sullivan's operas, and recently in "Dinorah" she was called upon to give the shadow song three times.....John T. Raymond, who arrived in London from England on the 21st, has brought with him two new plays, whose titles he declines to divulge just yet. It is to be hoped that he left his back behind him, as in addition to the gold medal the Paris Conservatory having been awarded Miss Griswold of this city for singing, another American, Miss Harkness, has been awarded the first prize for elocution.....The New journal tells us that Herr Constantin Sternberg, a pianist who has become celebrated in Germany, has been engaged by Mr. Abbey for a concert tour through the United States.....A restaurant will occupy the site of the burned Olympic Theatre, London.....Among the Leavitt engagements who sailed last week for this country were Miss Kate Raby, cornet-soloist; Cora Cardigan, flute-soloist, and the Sontag Sisters. They are to travel with Mme. Rentz's Minstrels.....Sydney Rosenfeld has prepared for the American stage an adaptation of the German play which is the basis of "The Guy'nor," recently produced in London.....Mr. Rosenfeld has given it the name of "The Ulster."].....George Thatcher and Johnson and Powers got back here from England on the 22d. Mrs. Thatcher and Mrs. Johnson accompanied their liege lords. The Gerettas were in the same boat.....Mme. Selina Dolaro and those other members of M. B. Leavitt's English-opera Company who are not yet with us will arrive here for one-and-a-half-nights' stands.....W. L. Allen is represented as being desirous of starting another paper in Indianapolis, Ind.....His other news-paper enterprise was the *Musical Age*.....Ed. 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"TIOTE," a play in five acts, adapted to the stage by Augustin Daly from a translation from the French by Fred Williams, was acted for the first time Wednesday night, Aug. 18, in Daly's Theatre which was then opened for a preliminary season. The opening had been announced for Aug. 24, but was postponed. The cast was:

Sidney Ferrers,	Jenkson.....W. H. Beekman
Jack Ferrers,	John Dyer Orr'n.....E. Sterling
The Gallery,	Gwendolen.....Emmy Rigl
Darrell Crofton..Harry Lacy	Lady Normant.
Cecil Asper..Geo. S. Robinson	Fanny Morant
Sir William Howden.	Dame Crofton..Mrs. C. Poole
J. H. Swinburne	Nancy.....Blanche Vaughan
Sir Hugh Morgan..W. H. Bok e	Grillan.....Sally Williams
Daddy Cadvan,	Rosy.....Isabel Evesson
Charles Leclercq	

KYRS AND RAWNIES.

Isapel.....Ada Renan	Crook-Fin.....K. P. Wilks
Sanpriel.....J. E. Brand	Ursula.....May Sylvie
Symbe.....Mr. McDonough	

"Tiote" in the Gipsy tongue signifies "the tiny one," and on the stage was pronounced "Che-oat." The action of the piece takes place near Llandaise, Wales, during the first two acts. In an English country place the third act, and in London the fourth and fifth acts. There is a supposed lapse of one year after the second, and six months between the third and fourth acts. The story of the plot may be thus told:

The condition of affairs before the rising of the curtain is: The Knight of Foulke Castle, in North Wales, has been killed, accidentally as was believed, by falling over a precipice while attempting to skirt a narrow bridle-path on horseback. It had been his custom when returning late at night from his outlying farms to avoid the somewhat reckless pace over this dangerous locality, and one morning rider and horse were found dead at the bottom of the precipice. His late associations, however, are supposed to be carried—at the Haymarket, London, during the first week of August. It concludes thus: "As the actor has often in these days had to perform on the light of the moon, as John Wood and Miss Gerrard may perhaps make for Mr. Boucicault the success he cannot justly have held to have deserved. 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"ACCORDING TO GUNTER"—well, yes, according to A. C. Gunter, but hardly according to that Gunter whose precision in science made the above quotation synonymous with absolute correctness, and a popular saying for many years, is the drama in four acts entitled "Two Nights in Rome," which was produced in the Union-square Theatre Aug. 16, with the following cast: Gerald Massey, Joseph Wheelock; Abija Peabody, Frank Mordaunt; Herr Franz, Henry Edwards; Captain Warmstree, J. R. Grismer; Louis Bennidetti, J. B. Studley; General Au'ley, George F. Devere; George Seeley J. W. Thorpe; Perfie Fortescue, Harry B. Bell; Waiter, M. B. Curtis; Beppo, John Morgan; Antonia, Maude Granger; Evelyn Aubrey, Julia Stewart; Lily Davenaut, Katie Gilbert; Mme. Sylvia De Montalan, Adelaide Thornton; Tema, an Italian waiting-maid, Genevieve Mills.

First, let us tell the story as it is presented to the audience:

The scene of the drama is supposed to commence in Rome in 1859, during the carnival season, and in the lodgings of Gerald Massey, an English artist. After the raising of the curtain we are successively introduced to Tema, an Italian waiting-maid; to Abija Peabody, a Yankee speculator in paintings, curios and antiquities; to Herr Franz, a broker-artist of Gerald, and to the last named. The conversation turns upon Gerald's last picture, just finished, which Peabody is anxious to purchase, but which Gerald refuses to sell. Peabody withdraws the curtain of the cabinet containing the painting, and exhibits it to those assembled. Louis Bennidetti, a Corsican, known as a desperado by Peabody, enters to bear away some objects of art, and after his departure Antonia, Gerald's Corsican wife, who has been participating in the sports on the Corso, enters, clad in carnival costume. Captain Warmstree, Gerald's cousin and next of kin, arrives from England to announce the death of the childless brother, who is a baronet, and that Gerald has fallen heir to the family estate and title. Finding that Gerald is married, he informs him that his title once becomes a title of infamy unless Warmstree would eventually assume his place, and devotes himself to the reformation of his cousin's wife. To think he recognizes Antonia as the wife of Bennidetti, and to confirm his suspicions he relates to the astonished Gerald what occurred under his own observation at a cafe some time previous. From the recital of this we learn that Antonia is like a tigress, and the incarnation of all that is bad, deceived with Bennidetti, who had, during his absence, poisoned his wife and then married him before the dead wife had a bottle, and fled from him, believing him dead. Bennidetti, however, recovered, but carries evidence of the deed in a large scar running from his cheek to his throat. Antonia's emotion convinces Warmstree that his suspicions are well founded, and he takes his departure. Gerald now plans with his brother-artist Franz to go touring to Africa for a three years' sojourn, and places upon his finger a ring which he has taken from his own. After his departure, he is informed by Antonia, recently in Rome and that she must fly, begins a quarrel with Gerald by asking him for money, and when he pleads his poverty and refuses, denying her she taunts him with his gift to Fritz. Gerald then offers her his purse, which contains all of the money he has, and she spurns the gift, dashing it to the floor. She then tells him that she never loved him, and only married him because she thought he was rich. During mutual recrimination Gerald learns his source of income, and finally writes, but as he was only a second son, her parents forbade him even to speak to her. He left England, fled to Rome, and then wrote Evelyn that if she proposed to share his lowly lot to join him there, and that he would wait two months for a reply. In the meantime Gerald fell ill, and Antonia became his nurse. Her love for Evelyn Aubrey, child, Gwendoleu, who is home one day before [illegible] is expected, now to her mother's apartment in the castle, intending to surprise Lady Normant when she enters. Hearing the sound of approaching footsteps, she playfully conceals herself behind the curtains of the bed, when, to her astonishment, she sees Sir Asper, enters. She listens to his muttered soliloquy, and finds that he is about to destroy the will, giving access to a secret cabinet, which he enters, and presently emerges from it, bearing a letter in his hand, when he is confronted by Sir William, who has a moment before entered the room. Sir William at once charges him with the murder of Lord Normant; but Dr. Asper expresses no surprise, and Sir William, having intimated to the Doctor that he has a witness who will swear to the deed, and a woman committed the deed, and that Dr. Asper was basely recognized as one of them. The Doctor then asks the name of the woman, and, as Sir William refuses to give it, he defiantly declares that if he is brought to justice he will, when arraigned, place Lady Normant by his side in the criminal dock. As soon as Dr. Asper leaves the room, Gwendolen rushes from her concealment, and, almost crazed by the astounding revelation she has listened to, which makes her believe that her mother is the guilty of the crime, wildly implores her uncle for vengeance on her father's murderers. Overcome by excitement, she falls insensible to the floor. Sir William runs for assistance; but before his return Gwendolen recovers consciousness, and, maddened by despair and hopeless love for the future, she springs from a window and plunges into the lake below. At the very instant that Lady Normant and members of the household enter the apartment, Sir William, who also believes in Lady Normant's guilt, plunges from the window after his niece. His body is recovered, but Gwendolen's is not, and subsequent persistent search having failed to discover her whereabouts, she is supposed to be drowned. Lady Normant's body is recovered, but Gwendolen's is not, and subsequent persistent search having failed to discover her whereabouts, she is supposed to be drowned.....W. L. Allen is represented as being desirous of starting another paper in Indianapolis, Ind.....His other news-paper enterprise was the *Musical Age*.....Ed. 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CITY SUMMARY.

MILTON NOBLES and combination began an engagement in Niblo's Garden Aug. 16, presenting Mr. Nobles drama entitled "The Phœnix," in which he claims to have acted Carroll Graves and Jim Hinchcliffe over 3,000 times. The receipts of these characters, as well as others assumed for the purpose of disguise, he was thoroughly at ease, and the liberal applause frequently bestowed upon his efforts attested that he had satisfied his audiences. Miss Fanny Morant's abundance of vocal volatility were admirably adapted to the character of Katie Doran, and in the assumed character of a youthful swell she presented a captivating appearance. Miss Leonora Bradley gave a conscientious portrayal of Lady Bloomfield, and Mr. Sinclair, as Sir Rodger, discharged their slight duties carefully. the distribution being: James Will, B. Fuller; Wilson Roberts, J. W. Gardner; Ike Pidgeon, George W. Barnum; John Smith, J. Wright; and Mr. Vilcox, B. A. Craig. The piece was well mounted, the last scene at the close of the prologue being highly effective, and the attendance was liberal.

ABERLE'S MAMMOTH MINSTRELS gave their initial performance at the Academy of Music, Aug. 16, in the first-part twenty-seven in all appeared, with Joseph M. Norcross acted as interlocutor, with Dave Reed and Johnny Allen as the principal endmen. The vocal efforts of M. Norcross, Sam Roberts and Alfred Holland were all good and well appreciated; while the comic songs and sayings of Billy Bryant, Johnny Allen and Dave Reed elicited much mirth. The olio introduced several specialties including a buck-up, including Watson and Levanion in a graceful and daring aerial act, Harry Constantine in female impersonations, Joseph A. Kelly in solos upon a variety of musical instruments, Bobby Newcomb in fancy and grotesque dancing, Bryant and Saville in mimicry, Crimmins Brothers and seven others in a clog-tournament, Geo. W. Wood in a bone-solo, and Messrs. Allen, Reed, Bryant, Roberts, Welling and Morrisini in the sextette entitled "Moonlight Serenaders." The programme concluded with "The Great London Show," in which the "darkies," attired in the conventional circus costumes, gave a very good burlesque of the various scenic feats. A liberal share of patronage was accorded to this new company during their opening week.

DICK PARKER'S AMERICAN THEATRE was reopened on Aug. 16. During the Summer recess the interior has been refreshened and has now presents a bright and attractive aspect. The new dramatic company included Pat Rooney, whose Irish songs and sayings met with great favor. Mollie Wilson also elicited loud applause in her serio-comic songs and dances. The Four Emeraldes also performed upon several musical instruments, and were rewarded by oft-repeated applause. The Four Diamonds—Clark, Watson, Brevarde and Sawtelle —disported themselves humorously and energetically in song-and-dances. The Four Emeraldes—Gibbons, Russell, Kennedy and Magee—proved praiseworthy exponents of Hibernian humor. Prof. Parker's performing dogs gave an admirable display of canine sagacity. The new faces for this week are the Whitings. Minnie Farrell, Everett and Daly, Clooney and Ryan, Don Carlos Frederico, John and Emma Whitney, and the De Voy Sisters.

AT THE LONDON THEATRE the entertainment given last week attracted an excellent attendance. Seamon, Somers and the Girard Brothers' grotesque antics excited hearty laughter; Sheehan and Jones' Hibernian character-creations also occasioned an mingled mirth and applause; Sanford and Wilson ably displayed their ability as pantomidians. Walling and Reynolds' German sketches, Dick Rowe's clever contortion act, and Minnie Lee's well-rendered serio-comic songs were the other fresh features. Opening Aug. 23: Mollie Wilson and Pat Rooney.

MAURICE GRAU'S NEW FRENCH-OPERA COMPANY, which was to have sailed from Havre, France, for this city, in the steamship Canada Aug. 21, includes Duplan, Mezieres, Poyard, Vilano and Vinchok; Alemeras and Buenconsiglio, leaders of orchestra; Merle, stage-manager; sixteen young chorus singers and ten musicians. Among the novelties in their repertory are Bizet's "Carmen" (in French, Offenbach's "Fille du Tambour-major," Laurent De Fiile's "Babolo," and Vasseur's "Droit du Seigneur." They are to open in the Standard Theatre Sept. 13.

MARRIED.—A. C. Moreland, late stage-director of the London Theatre, and engaged as interlocutor with the San Francisco Minstrels, and Miss Sadie R. Webster, daughter of the Hon. S. T. Webster, were married at the residence of the bride Aug. 17, and started immediately for Boston and the East on their bridal-tour.

NO CHANGE will be made in the programme at Daly's Theatre this week.

HAVERLY'S FIFTH-AVENUE THEATRE, which has undergone complete renovation, the exterior having been painted white, the decorations of the interior retouched and new carpets and matting related, is to be opened for the season Aug. 23. The attraction will be Smith & Mestayer's "Tourists," including W. A. Mestayer, Alf. Long, Henry Watson, W. H. Bray, T. Eckert, Samuel Swain, the Misses Louisa Paullin, Carrie Swain, Jeannette Reiffarth and Alice Hutchings, with Fred A. Muller musical-director. We are informed that many new features will be introduced.

"FUN ON THE BRISTOL" continued to attract large audiences to Haverly's Fourteenth-street Theatre since our last report, and the auditorium nightly resounded with laughter and applause.

"ACCORDING TO GUNTER"—well, yes, according to A. C. Gunter, but hardly according to that Gunter whose precision in science made the above quotation synonymous with absolute correctness, and a popular saying for many years, is the drama in four acts entitled "Two Nights in Rome," which was produced in the Union-square Theatre Aug. 16, with the following cast: Gerald Massey, Joseph Wheelock; Abija Peabody, Frank Mordaunt; Herr Franz, Henry Edwards; Captain Warmstree, J. R. Grismer; Louis Bennidetti, J. B. Studley; General Au'ley, George

"EDGEWOOD FOLKS."—The Academy of Music, Buffalo, N. Y., was opened for the season Aug. 16, when the Sol Smith Russell Combination produced for the first time on any stage a new play entitled "Edgewood Folks," written by J. E. Brown of Boston. Our correspondent says: "It is a four-act piece, and is what may be called an American pastoral comedy-drama, intended mainly as a vehicle for the introduction of Mr. Russell's specialties, and is constructed with special reference to the talents of that actor. The plot treats of a lost heiress, a hidden will, etc., and an effort on the part of sharpers to defraud the rightful parties in the frustration of whose schemes Mr. Russell assumes many disguises with much success. The play is a meritorious one, and, with a little judicious pruning here and there to shorten it, it will we think, prove a success, as the work is in excellent hands. The cast was Tom Dilloway, Sol Smith Russell; Rev. Arthur Melville, Chas. Rockwell; Tracy Fitzalmont, J. T. Ringgold; Deacon Absalom Harcwicke, Sol Smith; Foodick Skinner, Walter Lennox; Ferguson, J. W. Lanergan; Adolphus Gilson, Wm. Warrington; Mr. Springton, Varry Davis; Wilson, Z. Williamson; Faith Hardwicke, Miss Carrie McHenry; Annie Dilloway, Miss Mattie Earl; Hulda Jane Hardwicke, Miss Nellie Taylor; Phœbe, Mrs. Sol Smith; Little Sylvia, Miss Belle Wharton; Miss Matilda Bates, Miss Jennie Wharton. The action is supposed to take place in Edgewood, Ct., and in New York City, at the present day. The company open in New York 23, for four weeks. Commencing here 23, Ada Cavendish and company, for one week. The Academy of Music is now one of the handsomest theatres we know of. After the close of last season the Meech Brothers made a thorough renovation of the theatre, and the hand of fate is visible everywhere. The bracket lights in the vestibule have been abandoned, and in their stead two large chandeliers suspended from domes in the ceiling give brilliancy to that quarter. The floors are covered throughout with new carpets of tasteful patterns, and the whole interior of the auditorium is enlivened by colors of the warmest tints. Patent perforated opera-chairs have been introduced, and space has been so utilized that the seating capacity has been increased to 1,500, divided as follows: Parquet and circle, 650; balcony-circle, 350; gallery, 600. It is the purpose of the Meech Bros. to paint entirely new scenery at once, and many stage improvements are contemplated."

CARNIVAL WEEK IN CHICAGO, ILL.—Fully three hundred thousand strangers were in town Aug. 17, 18, the two great days of the conclave of Knights Templar. And all the week the streets have been crowded with the Knights, their relatives, friends and interested citizens, says our correspondent, who adds: "The affair assumed such mammoth proportions that it proved too large for the committee to handle, so that mobocracy ruled and confusion prevailed in many instances. This was particularly the case with the ball at the Exposition Building night of 17 and the competitive drill at the Jockey Club Park morning 18. The exhibition of fireworks night of 18 was unequaled. The sight of 18 McVicker's, Haverly's and Hooley's Theatres, Central Music and Farwell Halls were charactered for the occasion and placed at the disposal of the Knights. They undertook to run the houses, and a sad mess they made of it. Tickets were given out so bunglingly that gentlemen would enter on tickets issued for the orchestra and their wives' seats to be in the gallery, while, probably, their daughters' were in the balcony. Many left in disgust, the spectacle got tired of so many tickets, and the theatres, except The Olympic, which was overflowing, were not crowded that night. The other nights of the week the theatres all did an immense business, particularly McVicker's and Haverly's, where nearly every night tickets were turned away. At Haverly's "The False Friend" was continued a second week. "The Danicheffs" is announced for 23. At McVicker's 'All the Rage' was presented, and will be continued a third week..... At Hooley's 'Freaks' was continued a second week, and the business, except Harrison in 'Photos' are announced for 23, Miles' Juvenile 'Pinafore' Company follows 30. .... At the Olympic good-sized audiences witnessed the performances of 'Forbidden Fruit' by Ben Cotton, Little Idaline and the Forbes Dramatic Company. Mattie Vickers and Chas. S. Rogers come 23, followed by a new burlesque 30, and Tony Pastor Sept. 6. ..... The Criterion Comedy Company go to Racine, Milwaukee and Madison, Wis., after closing week. Mr. Hopper shortly leaves there to go East with the 'One Hundred Wives' party..... At the Halsted street Opera-house this season has also been doing a very good business the past week in 'The Little Detective.' The coming week Randolph Murray in 'Lost in London' is announced ..... At the National 'John Logan's Oath' is announced for 23..... Reports reach me of good business of the Katie Putnam Company in Montana..... J. H. Keane is organizing a company to play 'Rip Van Winkle' in the Northwest. ..... D. B. Hodges, agent of Haverly's Mastodon Minstrels, arrived here from England 21..... Hamlin's Grand Opera-house is expected to be ready for use Sept. 6. 'The Child of the State' is the opening attraction..... Duziel's Burlesque Company is announced to begin its season at the Olympic Sept. 30. 'Oxygen' and 'Piff Paff,' purchased from Samuel Colville, are their pieces."

AMUSEMENTS IN BOSTON, MASS.—Owing to the absence of our regular correspondent, who is enjoying his annual vacation, we present our readers with brief items culled from *The* (Boston) *Sunday Herald:* The Boston Theatre and the Park Theatre are to be opened for the season Aug. 23, with the attractions heretofore announced..... The Summer theatres are reported as being well patronized. At Halleck's Alhambra "The Chimes of Normandy" was the attraction. This week "Trial by Jury" and "Pinafore" are to be given. Remenyi, aided by H. W. A. Beale, Edmond De Cello and Clara Poole, gave sacred concerts afternoon and night Aug. 22..... At the Forrest Garden "The New Evangeline" was withdrawn 21. "A colored camp-meeting" was the Sunday attraction. This week a variety bill is to be given by Schoolcraft and Coes, McVicker and Sullivan, the Park Sisters Emil Goroux, Ada Lynwood, Joe Hart, Sergeant Thomas, Kittie Gordon, and A. J. Leavitt..... At the Oakland Garden Haverly's Colored Minstrels furnished the amusement; and on Sunday Haverly's Jubilee Singers, aided by Wallace King, Sam Lucas and the Hyers Sisters' Combination, gave two concerts. This week "Pinafore on the Water." ..... Miss Sydney Cowell has been at the Masconomo, Manchester-by-the-Sea, the past week, visiting Mrs. Booth-. Dr. E. E. Rice was there Aug. 21, making arrangements for the appearance of his Bijou Comic-opera Company at Horticultural Hall in October next..... Miss Georgia Tyler, formerly of the Museum Company, will shortly sail for Europe for a long residence abroad.....

Miss Ada La Selle, who is slowly recovering from her severe illness, will probably be able to appear in her equestrian performance at Strawberry Hill Aug. 24..... C. Leslie Allen, Dan Maguinnis, and Miss Rachel Noah are re-engaged at the Boston Theatre. Misses Charline Weldman and Lizzie Jeremy will also be members of the company..... Fred Stinson has been engaged as business-manager of Forrest Garden for the remainder of the season, Charles H. Thayer being obliged to give his attention to the New England circuit..... The first regular communication of Roslyn Lodge of Elks, after the Summer recess, will occur on Sept. 5, when delegates will be chosen to attend the dedication of the "Elks' Rest" by Philadelphia lodge on Sept. 12..... The report that Bartley Campbell had sold the right to play "My Partner" to an Australian manager was incorrect. Messrs. Aldrich and Parsloe would by no means consent to such a disposal of the play..... The Yokes Family will play an engagement in this country of ten weeks, ending in June, 1881, and on Sept. 1, 1881, will enter upon a six months' tour of the States, under the management of John Stetson..... The official roster of the Boston Theatre this season includes Tompkins & Hill, proprietors; Eugene Tompkins, manager; M. A. McGuire, business-agent; Charles S. Getz, John Sommers, J. S. Getz, scenic-artists; Richard Gannon, assistant; William P. Prescott, master-machinist; J. B. Sullivan, properties; George Sevey, gas-engineer; Miss Annie Endress, costumer; N. E. Lothian, stage-director; John Macarty, prompter; James W. Taylor, master of auxiliaries; N. Lothian, musical-director; John M. Ward, treasurer; Henry Morrison, comptroller; Daniel Hurley, ticket-agent; W. H. Ombank, chief of ushers; Andrew J. Willcutt, Warren W. Simpson, Benj. G. Gavett, C. D. Murphy, doorkeepers; William Floyd, engineer; William Riley and John F. Keenan, advertisers..... The auction-sale of seats for the opening night at the Boston Museum will take place in the hall of cabinets, at noon Aug. 24. Not over six tickets will be sold to any one person, and all not called for within forty-eight hours after the sale will be resold. The old "Museum prices" will still be maintained, the only increase being for the two front rows of proscenium chairs next the stage, the tariff being $1 for orchestra-chairs, 75 cents for first balcony-chairs, 50 cents for parquet-circle and second-balcony chairs, and general admission 35 cents. The amount of premiums received above the regular prices will be divided in four equal parts, and generously presented by the management to the Charitable Association of the Boston Fire Department, the New England Hospital for Women and Children, the Franklin Typographical Society, and Boston Lodge, B. P. O. Elks..... The new musical comedy of "Lawn-tennis," by B. E. Woolf, was read to the company who are to act in it the morning season a few days ago by Mr. Barton, who reports all the members pleased with the dialogue and action, and delighted with the parts assigned them..... "My Partner" is to be the opening attraction of the Globe Theatre Sept. 6. Besides Louis Aldrich and Charles T. Parsloe, the company will include Frank Mordaunt in his original character of Maj. Britt, Oliver H. Barr as Ned Singleton ("My Partner"), J. W. Hague in his old part of Josiah Scraggs, J. F. Dean as Matthew Brandon, Walter Lennox Jr. as Sam Bowler, Charles A. Sturgis as Widgery N. O. Reynolds as Jim Johnson, Miss Dora Goldthwaite as Mary Brandon, Miss Lizzie Goode as Grace, and Mrs. Louisa Morse as Posie Pentland.

JOTTINGS ABOUT AUSTRALIA.—We extract the following from a letter of an occasional correspondent, dated Sydney, N. S. W., July 15: "The London Comedy Company are still at the Theatre Royal. Mr. Ward (stage-manager) and wife have seceded and returned to England. E. K. Roberts and wife (Clara Lemon) have also left, and have been giving an entertainment styled 'Merry Moments.' They also shortly sail for England..... T. G. Riggs, at the Victoria Theatre, is now playing in 'Lost Opera,' and is billed to produce 'Joshua Whitcomb' 17..... At the Queen's Theatre James Mass and Jeff and Sallie De Angelis had opened in 'One Word,' which made a failure. They then gave 'Euchre,' and later 'The Wanderer,' and, although both of these pieces were better liked, the engagement was closed sooner than had been intended, and the stars joined the Victoria Loftus Combination. A piece called 'The Capture of the Kelly Gang' (founded on the capture of a gang of bushrangers recently made) was announced for July 5, but the police stopped the performances, and the theatre remained closed three nights. George Darrell opened 16. In about one month from this date this theatre is to be renovated, and the Juvenile 'Pinafore' Company is to open about the middle of August. [This theatre has since been destroyed by fire.—ED. CLIPPER.] ..... At the Opera-house (formerly Kelly & Leon's) the Victoria Loftus Troupe have been playing five weeks past..... Chiarini's Circus closed 10, and left for Newcastle..... Show business is dull throughout the colonies, in consequence of the lack of novelty. All the attractions recently presented have become hackneyed and worn out."

Miss RACHEL NOAH gave a very successful reading at the Twin Mountain House, White Mountains, Aug. 18.

LIBRARY HALL, Pittsburg, having undergone extensive alterations, opens for the season on Sept. 6 with the well-known tragedian Lawrence Barrett and a first-class company under the management of R. E. Stevens.

L. R. STOCKWELL has been secured by Jay Rial for the coming season.

SIMMONDS & BROWN have engaged for the Salvini tour L. R. Shewell, Mrs. E. L. Davenport, Joseph Grismer, W. F. Owen, Harry Weaver, George Warren and others.

JOHN T. RAYMOND opens his season on Sept. 13 at Pope's Theatre, St. Louis. Simmonds & Brown have secured the following company to support him: Wm. Cullington, comedian; Geo. Boniface Jr., walking-gent; Frank Wise, stage-manager; W. F. Edwards, leading; and others. Frank Hawley is agent, and Horace McVicker business-manager.

LEWIS MORRISON started from San Francisco, Cal., Aug. 16, for the East, stopping at Salt Lake; thence to Denver and Leadville, and is due in New York about Sept. 1.

THE NEW PIECE which W. D. Howells is preparing for Lawrence Barrett is an adaptation of "La Morte Civile" (Civil Death), played in this country by Salvini.

HENRY CRISP has been engaged to travel with Maude Granger and "Two Nights in Rome."

JOSIE BATCHELDER goes out with George Holland's Company.

THE THEATRICAL SEASON in Pittsburg will open at Library Hall Aug. 30, with Lawrence Barrett and company. The other attractions for the season thus far booked are Leavitt's English-opera Company, the Favorites, Agnes Robertson, Tony Pastor's Combination, Hickey's "Flock of Geese" Combination, Rush & Jenkins' Comedy Company, "Child of the State" Combination, Carncross' Minstrels, Royal Marionettes, Strakosch & Hess' Opera Company, Mrs. G. L. Howard's "Uncle Tom's Cabin" Combination, Miss Lillian Spencer, Rial & Draper's "Humpty Dumpty" Combination, Annie Ward Tiffany and company, "The Pirates of Penzance," Den Thompson and company, Boston Ideal Company, Haverly's Colored Minstrels, Hartz the magician, a course of lectures by H. W. Beecher, De Witt Talmage, Joseph Cooke and Burdette, etc. Application for dates has been made by Mrs. Scott Siddons, Janauschek, John T. Raymond, Sara Bernhardt and Agnes Leonard, but the time has not yet been fixed. During the Summer vacation the hall has been redecorated throughout, and the stage has been supplied with much new scenery. Other needed improvement have been made, and the entire establishment is now as bright and cheery as anyone could desire. The place will be managed for the Library Hall Company by W. W. Fullwood..... The Pittsburg Opera-house reopens Aug. 30 with the Stewarts. Our correspondent is informed that "all time is filled at this house until the middle of May, 1881..... John Kinlan of this city informs me that he has purchased from W. J. Florence the sole right to produce Eileen Oge' in the United States. His season commences in Toledo, O., Sept. 20. C. J. Whitney plays him three weeks in Toledo, Ann Arbor, Jackson, Battle Creek and Detroit. After which time he opens at the National Theatre, Philadelphia, Oct. 18, for one week. Lillian Westbrook will play Eileen; Annie M. Guinn, Bridget Maguire; Tom Hampton, John Thomas; and John Kinlan, Bryan O'Farrell. John Gernert will be the leader of orchestra, and N. C. Garland Jr. will paint the scenery for the play."

F. Ed White and company, with A. S. Lipman as chief support, began a week's engagement in the Park Theatre, Indianapolis, Ind., Aug. 16, presenting, says our correspondent, "Risen from the Ashes," similarly known here as "Risen from the Ashes." On the afternoon of 18 James B. Dickson received a telegram from Milton Nobles, stating that the play named was a garbled version of his play of 'The Phœnix,' and that if it was not taken off at once he would enter a suit for $10,000 against him, but cancel all his dates with the Grand Circuit Company. Accordingly, 'Won at Last' and 'Toodles' were substituted for the remainder of the week. The attendance has ruled moderate only, on several nights the hall falling heavily..... Frank E. Jamison joins Rial & Draper in Elmira, N. Y., 26, as stage-manager of their 'Uncle Tom' company. He will also take a prominent part in the piece..... Between Sept. 5 and April 14, 1881, Haverly's have over forty-one vacant nights. They have secured Bernhardt for two performances..... F. G. White's company, comprising L. P. Hicks, stage-manager, W. H. Riley, Will Kieler, Fred Gottlob, Mr. Wilcox and wife, Fanny Mathias and Ella Lawrence, is to play in the smaller Indiana towns during the succeeding five weeks. W. M. Franklin continues as advance-agent. ..... J. E. Franklin, business-manager of the Golden Troupe, leaves 25 to prepare for the opening of the season in Shelbyville, Sept. 1, when a new play, entitled 'Righted at Last,' written for Bella Golden by Mrs. Mary E. Stuart, of Ft. Worth, Texas, will be played for the first time..... A large force of men are at work on the interior of English's Opera-house. The proportions of the building are large."

THE AUSTRALIAN JUVENILES, composing McLean's Grand Australian Juvenile English-comedy and Comic-opera Company, are to arrive in San Francisco, Cal., about Oct. 7. John E. Fulton, manager of the troupe, leaves Melbourne for California Sept. 15, and managers will find his address in our business department. He wants to engage an advance business-manager. The little folks are said to be very clever in both drama and opera. A writer in *The New Zealand Sun* praises them in the following terms:

From the opening scene to the finale, the whole representation was sustained by the most unflagging zeal, and the most astonishing display of talent, both vocal and of bright little troupe. With one exception, the average of excellence was so well balanced that it would be almost unfair to particularize. ..... The one exception alluded to above was young Salvador Pariato, the representative of the old cobbler, John Stotel. It is so difficult to do justice to this wonderful little creature without appearing seeming to fall into the train of exaggerated or interested eulogium, that I scarcely like to attempt any expression of the surprise and admiration with which I followed this child's extraordinary impersonation.

ADELAIDE NEILSON.—A telegram dated Paris, Aug. 17, says in effect that Miss Neilson arrived at the Continental Hotel four or five days before, accompanied by Mrs. Goodall and Edward Compton. On Aug. 14 the deceased, Mrs. Goodall and Mr. Compton took a hired carriage at the hotel for a drive in the Bois de Bologne. On the way they dined at the Cafe de la Paix. On reaching the Wood, Miss Neilson drank a cup of cold milk at the Cafe Catalan, and shortly afterwards became indisposed. At four o'clock the party reached the Restaurant du Chalet, and a private room was requested for Miss Neilson, who was feeling very ill. A couch was hastily improvised for her, and a doctor was summoned from Passy. He applied some mild external remedies, which appeared to relieve her; but, as her malady did not yield to this treatment, a messenger was despatched for the physician of the Continental Hotel. He applied more vigorous remedies, among them some pills, about which some doubt seemed to exist. Their effect was to make her vomit freely. When both of the doctors left her she was feeling better; but during the night she had a relapse. The physician who had been first called was again summoned at three o'clock, and on his arrival, half an hour later, he at first thought she was sleeping quietly; but on examination found that she was dead. In the morning the local authorities were informed of the case, and Dr. Manuel of Neuilly was called in to attest the death. The suddenness and the peculiar circumstances of it excited suspicions, and he caused the body to be removed to the Morgue for examination. As a precautionary measure, Mrs. Goodall and Mr. Compton, who had not left the restaurant, were arrested, but released on parole, and permitted to return to their hotel. The post-mortem examination attributes her death to dropsy of the heart, accelerated by extreme indigestion. At the Morgue an aged naval officer claimed the remains. A cablegram dated London, Aug. 20, says: "Adelaide Nelson was buried in Brompton Cemetery to-day. Among those attending the funeral were: Lord Henry Lennox, Admiral Carr Glyn, Henry Labouchere, John S. Clarke, the American actor; Edward Compton, who accompanied Miss Neilson in her last tour through the United States and a number of other actors and actresses. Rev. J. D. Mossingham read the funeral service. The remains were inclosed in a polished oak coffin, which bore simply the name of the deceased and the words, 'Died at Paris Aug. 15, 1880.' The coffin was covered with wreaths and other floral tributes.

CHAS. A. SHAW, treasurer of the Detroit Opera-house, and Edith, daughter of Dr. Perrin, Esq., of Chatham, Ont., were married Aug. 18, the happy couple going to the Eastern cities for a two weeks' trip.

A SCENIC-ARTIST is wanted at the theatre, Richmond, Va., as advertised by W. T. Powell.

TRAINING-GENT and other people are wanted for the Ashtons' Dramatic Company. They perform at Stoneboro, Pa., Aug. 24, 25, Mercer 26, 27, Sandy Lake 28, 30, Emlinton 31, Sept. 1, Parker Landing 2, 3.

MR. BEATLEY'S COMBINATION includes, besides himself, J. J. Dowling, Charles Dickson, J. H. Ready, Fred Bond, M. W. Rawley, H. E. Mehan, the Misses Victory Dreese, Emma Sheldon and Jessie Shirley. Samuel Fletcher is the business-manager and B. D. Stevens agent. They open in Lexington, Ky., Sept. 2, 3, 4; thence to Cincinnati 6, for one week.

THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., under the management of F. C. Rust, is to be opened for the season Aug. 26 with "The Banker's Daughter." ..... The Grand Opera-house opens 30 under the management of Brooks & Dickson, with Ada Cavendish in "The New Magdalen."

FORD'S OPERA-HOUSE, Washington, D. C., is to be opened for the season Aug. 30, and the National Theatre Sept. 6.

PETER GWYNN (colored), for forty-three years employed at the Richmond (Va.) Theatre, died there Aug. 19. He was born Dec. 11, 1811, the night the old theatre was destroyed by fire, and was well known to the profession as a trustworthy man." [So runs the story, but the theatre was burned Dec. 26.—ED. CLIPPER.]

A RESPONSIBLE WOMAN is wanted for the Maude Granger Dramatic Company. See Manager Elliott's address elsewhere.

JOSEPH MISHLER, father of Manager Mishler of the Academy of Music, died at Reading, Pa., Aug. 20, after a lingering illness extending over a period of nearly a year. He was born at Reamstown, Lancaster county, Pa., March 14, 1820, and removed to Reading in 1848, when he engaged in the wholesale liquor business. Mr. Mishler during his residence in Reading was closely identified with many benevolent projects—he was a life member of the Reading Relief Society, a prominent member of the first Board of Water Commissioners, and for some time a director of the Union National Bank. By his liberality the Academy of Music was built. He succeeded sole proprietor, up to the time of his death. The management of the Academy of Music will in no wise be affected by his demise.

J. FRANKLIN WARNER'S YANKEE COMEDY COMPANY on Aug. 15 presented at Waldmann's Opera-house, Newark, N. J., for the first time, a comedy entitled "Speculation." The drama is not powerfully written, nor is the company what an aesthetic audience would call a talented one. The play continued for one week to poor business, and the troupe will next go to Toronto, Ont., where they open 30, for one week, then to Ottawa for a like period.

THE GRAND OPERA-HOUSE, Reading, Pa., will open its doors for the season on May 26, with Mrs. Howard's "Uncle Tom's Cabin." ..... Jay Rial's "Humpty Dumpty" Pantomime will appear at the Academy of Music 24.

SALVINI, supported by an American company under the direction of L. R. Shewell, will commence his American tour on Nov. 29, under the management of John Stetson. He will appear in a select repertory of Shakespearian roles and other characters in which he has won fame. Managers desiring to arrange dates can address Simmonds & Brown, agents.

MASTER EDDIE F. GOODWIN (a brother of Nat) gave some recitations at the Adelphi Hotel, Saratoga, recently, that were much admired.

NOTHING has been done up to Aug. 21 in the matter of renovating or repairing the Griswold Opera-house, Troy, N. Y., and our correspondent says: "I understand that the transfer of its lease has been offered to different parties who would assume the Brooks contracts in this city and pay the rent."

THE WILKINSONS are doing "Uncle Tom's Cabin" in New York State. They were in Cohoes Aug. 21, in New York State. They were in Cohoes Aug. 21, in Glens Falls 23, 24, Saratoga 25, 26. For second nights they do "East Lynne."

IN THE DETROIT (MICH.) OPERA-HOUSE new folding-chairs in place of the uncomfortable seats are being placed in the dress-circle.

ERRON.—In James Owen O'Connor's acrostic upon the late Adelaide Neilson, published last week, the writer intended to convey this idea:

"Let Richmond's legislators tell how feel
Solons before the fair Melpomene!"

In the haste with which the poem had been hurriedly to be put in type there was no time to speculate as to which one of many incidents in the actresses' career dictated the author's meaning, and the second line was printed thus:

"Solons for the fair Melpomene!" Mr. O'Connor in his haste had written it not before, nor yet before, but *for*. It was not easy for the compositor sans a council of proof-readers to tell whether he had written a letter too many for his meaning or had neglected to jot down a shortening apostrophe, and so they took the natural course of crediting the legislators with tender-heartedness by making them "feel for" the fair Ophelia so suddenly summoned. We feel for the poet.

A NUMBER of dramatic people, a leader of orchestra and a programmer and an agent are wanted for a travelling company. See Manager's card.

SAM LUCAS, supported by the Halford Dance Company's Combination, will travel the coming season with a play by J. P. Addams called "Restored." This colored actor will be supported by white artists. Dates are now being arranged. See card.

JOHN MACK, scene-painter, second old men and comedy, advertises for an engagement.

A CALL is issued in our business department to the company engaged for the regular season at Daly's Theatre, this city.

Continued on page 179.

AMUSEMENTS.

HAVERLY'S
FOURTEENTH-STREET THEATRE,
corner Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor
Positively last week of the funniest play on record,
FUN ON THE BRISTOL.
Read what the celebrated physician Dr. Wm. J. Wright says: "If you have a fit of the blues, a morbid interval of despondency, or an attack of dyspepsia, see FUN ON THE BRISTOL. It will do you more good than all the medicine I can prescribe."
MATINEES WEDNESDAY AND SATURDAY AT 2 P. M.
23-1t

RICE'S NEW EXTRAVAGANZA COMPANY
IN NEW EVANGELINE.
23-1t

MADISON-SQUARE
THEATRE,
W. TWENTY-FOURTH STREET AND BROADWAY.
STEELE MACKAYE.....Manager
A success beyond parallel or precedent.
20TH PERFORMANCE 29TH
24TH of 29TH
29TH HAZEL KIRKE. 29TH
EVERY EVENING at 8.30.
23-1t Matinee Saturday at 2.

ABBEY'S NEW PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
MONDAY EVENING, AUG. 23,
Opening of this, the Favorite Theatre, for its Fifth Regular Season, under the present management,
ENTIRELY REFITTED AND DECORATED.
Every evening at 8, Saturday matinee at 2.
Engagement of the eminent character and character-actor
MR. SOL SMITH RUSSELL,
MR. SOL SMITH RUSSELL,
supported by his own company of specially-selected artists, in an entirely new pastoral comedy-drama, written expressly for him by J. F. Brown, Esq., entitled
EDGEWOOD FOLKS.
EDGEWOOD FOLKS.
EDGEWOOD FOLKS.
GENERAL ADMISSION.....FIFTY CENTS
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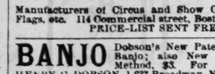

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